



By Panto Archive

**Cast** *(In order of appearance)*

Fairy Bowbells  
King Rat

Dick Whittington

Tommy the Cat

Alice Fitzwarren

Sarah the Cook

Simple Simon

The Sultanah of Morocco

Plus Ensemble

**ACT 1**

**PRESET - SHOW GAUZE**

**OVERTURE**

**PROLOGUE – FAIRYLAND**

***GAUZE OUT TO REVEAL;***

**ENSEMBLE ON STAGE BACKED BY STAR CLOTH AND**

**SMOKE. THERY ARE SURROUNDING FAIRY BOWBELLS IN A CIRCLE AND AS THE MUSIC THEY BEGINS THE CLEAR TO ALLOW HER TO BE SEEN**

**THE LAND OF MAKE BELIEVE - FAIRY BOWBELLS AND BOYS OF THE ENSEMBLE**

**SONG: ‘MAGIC TO DO’ (Pippin)**

*JOIN US, WAVE GOODBYE TO WORRY*

*JOIN US, FUN STARTS IN A HURRY*

*JOIN US, COME AND WASTE AN HOUR OR TWO*

*DOO-DLE-EE-DO*

*JOURNEY, JOURNEY TO A SPOT EXCITING,*

*MYSTIC AND EXOTIC*

*JOURNEY, TO A PLACE WHERE DREAMS CAN COME TRUE*

*WE'VE GOT MAGIC TO DO, JUST FOR YOU*

*WE'VE GOT MIRACLE PLAYS TO PLAY*

*WE'VE GOT PARTS TO PERFORM, HEARTS TO WARM*

*KINGS AND THINGS TO TAKE BY STORM*

*AS WE GO ALONG OUR WAY*

*INTRIGUE,PLOTS TO BRING DISASTER*

*HUMOR, HANDLED BY A MASTER*

*ROMANCE, EVER AFTERS LIVED HAPPILY*

*DEE-DLE-EE-DEE*

*ILLUSION, LOOK AT ME I'M SKY HIGH*

*BATTLES, WHO'LL DEFEAT THE BAD GUY?*

*JOIN US, SIT WHERE EVERYBODY CAN SEE*

*WE'VE GOT MAGIC TO DO, JUST FOR YOU*

*WE'VE GOT MIRACLE PLAYS TO PLAY*

*WE'VE GOT PARTS TO PERFORM.... HEARTS TO WARM*

*KINGS AND THINGS TO TAKE BY STORM*

*AS WE GO ALONG OUR WAY.*

**TRANSITION TO OUTSKIRTS OF LONDON**

***THE GAUZE AND BLINDER COME IN UPSTAGE OF BOWBELLS***

***ENSEMBLE EXIT***

**FAIRY BOWBELLS**Hello (Enter name of town)! **(Hello)** I’m pleased to see you lot, you’ve not been waiting for me too long have you? **(No)** Oh how lovely, just that when you travel by cloud like I often do it can be a bit of a nightmare, what with air traffic control delays and everything. Oh listen to me waffling on and I’ve not even introduced myself. I’m Fairy Bowbells,I keep an eye out on the goings on over London, just to make sure all is as it should be, you know. Now I hope you are up for lending a fairy a hand today, I reckon I might need it. You see I have heard that all is not well in Old London Town. There’s this strange chappie who’s been hanging around a lot lately, he’s got designs on himself, calls himself King Rat, he certainly smells like a rat. He’s a nasty piece of work, he makes Donald Trump look like a saint. Anyway, he’s got this army of rats, they are all over the place, London is becoming infested, it’s awful! There has though been a royal decree that whoever can rid us of this plague will become the new Lord Mayor of London.

Now, I’ve got my eye on a young chap who I think has got just what it takes, he goes by the name of Dick Whittington

***PYRO STAGE LEFT***

***KING RAT ENTRANCE MUSIC***

**KING RAT ENTERS DOWN STAGE LEFT**

**KING RAT**

Bowbells you blasted fairy, have you been badmouthing me all over town again

**FAIRY BOWBELLS**

Oh rats - it’s you, you made me jump you over sized hamster!

**KING RAT**

What is that smell, oh it’s you lot (at audience). What a dirty and disgusting stench, I thought the council had the drains up again. I smell children out there, snotty nosed, bogey eating vermin children! Well you all had better be scared and quiver at my designer boots, for I am King Rat, soon to be ruler of London Town. You may not be bowing to me yet but mark my words you will be before this day is done. You are scared of me aren’t you boys and girls? **(No)** Oh yes you are **(Oh no were not)** Oh yes you are **(Oh no we’re not)** oh..well you must be more stupid than you look! and twice as ugly.

**FAIRY BOWBELLS**

London will never be ruled by the likes of you ratty, we’ve met you Boris Johnson types before! I am here to protect London Town so with me around you don’t stand much of a chance

**KING RAT**

You? Don’t make me laugh – look at the state of you, where did you get that outfit? Ikea?

**FAIRY BOWBELLS**

Be gone you dirty ratbag. Your days in London Town are numbered. A hero is on his

way. A boy the fates say is brave enough to defeat you and your skanky army of rats.

**KING RAT**

What boy is this you speak of Fairy Liquid?

**FAIRY BOWBELLS**

Bowbells! He’s a good looking sort, on his way here right now. Last I checked he’d just stopped off in a certain Eastend pub, the Queen Vic, to enjoying a light refreshment, non alcoholic of course

**KING RAT**

What is his name?

**FAIRY BOWBELLS**

I’m not telling you Dick’s name. Do you think I’m stupid?

**KING RAT**

Yes. So it’s Dick!

**FAIRY BOWBELLS**

Oh rats, me and my mouth, you just leave Dick Whittington alone

**KING RAT**

Dick Whittington

**FAIRY BOWBELLS**

How do you know that?

**KING RAT**

Stupid Fairy

**EVIL UNDERSCORE**

**KING RAT**

I’ll get rid of this Dick Whittington. Then London will be all mine. And you lot just watch out of I’ll come out there and steal all your sweets, break all your toys and poop in your popcorn!

**KING RAT EXITS DOWN STAGE LEFT**

**KING RAT EXIT MUSIC**

**FAIRY BOWBELLS**

What a horrible villain – there’s only one thing to do, time to find our hero

**LIGHTS UP BEHIND GAUZE TO REVEAL A LONDON**

**STREET AS DICK ARRIVES WITH HIS BELONGINGS IN A BAG TIED TO A STICK THROWN OVER HIS SHOULDER.**

**MUSIC STARTS**

There he is, that’s him with the cat, that’s Dick Whittington and Tommy, just arrived in London Town. So It’s time for me to make myself scarce for now for if I’m not mistaken there’s a song about to start. Bye. **(Bye)**

**FAIRY BOWBELLS EXITS DOWN STAGE RIGHT**

**GAUZE OUT**

**SCENE 1 – LONDON TOWN**

**SONG “DANCING THROUG LIFE” (Wicked)** - **DICK AND ENSEMBLE**

*DANCING THROUGH LIFE  
SKIMMING THE SURFACE*

*GLIDING WHERE TURF IS SMOOTH*

*LIFE’S MORE PAINLESS*

*FOR THE BRAINLESS*

*WHY THINK TOO HARD*

*WHEN IT’S SO SOOTHING*

*DANCING THROUGH LIFE*

*NO NEED TO TOUCH TO*

*WHEN YOU CAN SLOUGH IT OFF AS I DO*

*NOTHING MATTERS*

*BUT KNOWING NOTHINGMATTER*

*IT’S JUS TLIFE*

*SO KEPE DANCING THROUGH*

*DANCING THROUGH LIFE*

*SWAYING AND SWEEPING*

*AND ALWAYS KEEPING COOL*

*LIFE IS FRAUGH LESS*

*WHEN YOU’RE THOUGHTLESS*

*THOSE WHO DON’T TRY*

*NEVER LOOK FOOLISH*

*DANCING THROUGH LIFE*

*MINDLESS AND CARELESS*

*MAKE SURE YOU’RE WHERE LESS*

*TROUBLE IN LIFE*

*WOES AND FLEETING*

*BLOWS ARE GLANCING*

*WHEN YOU’RE DANCING*

*THROUGH LIFE*

**MUSIC LOWERS SLIGHTLY**

**DICK WHITTINGTON**We made it Tommy, all the way to London, my feet are killing me

**TOMMY**

Meow Meow

**DICK WHITTINGTON**

Your paws are too? I’m not surprised. But this is where we are meant to be Tommy, I just know it, this is where we find our fame and fortune, right here in London Town!

**MUSIC SWELLS**

Let’s Dance!

*DANCING THROUGH LIFE HERE IN OLD LONDON TOWN*

*ONLY BECAUSE IT IS WHERE WE’VE COME TO*

*AND THE STRANGE THING*

*YOUR LIFE COULD END UP CHANGING*

*WHILE YOU DANCING*

*THROUGH LIFE*

**AS THE SONG ENDS ALICE FITZWARREN ENTERS AND HEADS TOWARDS ALDERMAN FITZWARREN’S STORE, DICK SEES HER FROM THE**

**OTHER SIDE OF THE STREET. ALICE LOOKS AT DICK AND THEY SMILE AT EACH OTHER BEFORE ALICE CARRIES ON INTO THE ALDERMAN’S SHOP**

**DICK WHITTINGTON**

WOW! Did you see her Tommy? What a total babe! I’d swipe left for her, or is it swipe right? Either way I’m already loving the sights London has to offer

**ENSEMBLE/LONDONER 1**

That was Alice Fitzwarren, the Alderman’s daughter, she runs his store, he’s away overseas at the moment so Alice is in charge. She’s quite the business woman.

**DICK WHITTINGTON**

**(To the audience)**

Sorry, didn’t see you lot there, I was a bit distracted, isn’t she lovely.**(Yes)** Hey - hello boys and girls. **(Hello)** I’m Dick Whittington and this is my moggy Tommy. I have been looking for a new challenge and I just know that this is the place where I can make a name for myself. I was told that the streets would be paved with gold, I stood on something back there but I have a feeling it wasn’t gold!

**ENSEMBLE/LONDONER 2**

You won’t find any gold around here Dick, just rats!

**TOMMY**

Meow Meow

**DICK WHITTINGTON**

I know Tommy, I don’t like rats either

**ENSEMBLE/LONDONER 2**

This place is crawling with them, if you don’t like rats then you have come to the wrong place. You should have gone to (enter name of neighbouring town), I hear it’s lovely there

**ENSEMBLE/LONDONER 1**

If you want to impress Alice, just get rid of the rats. But looking at you, I don’t think you or your cat have got what it takes. See ya around Dick

**THE ENSEMBLE EXIT LAUGHING**

**DICK WHITTINGTON**

Not got what it takes, we’ll see about that. Come on Tommy we have some thinking and planning to do. See ya later gang.

**DICK AND TOMMY EXIT**

**SARAH THE COOK ENTERS**

**SARAH ENTERS SINGING A SHORT VERSION OF “MY MILKSHALE BRINGS ALL THE BOYS TO THE YARD”**

**SARAH THE COOK**

*My milk shake brings all the boys to the yard*

*And they’re like,*

*Its better than yours*

*Damn right, its better than yours*

I know what you are thinking! At last, a bit of class has arrived! Helloey you gorgeous bunch out there, why are you all sat in the dark, have a whip round and see if you can muster up 50p to put in the meter! Are you enjoying yourselves? **(yes)** Well I can’t see that lasting. My name is Sarah, Sarah the Cook. I work for Alice Fitzwarren in the store where I cook up lots of lovely treats. People come from miles around to sample my dumplings. I have had a hard life though, I know I don’t look it but, I’m only twenty two you know, oh yes I am **(Oh no you’re not)** oh yes I am **(Oh no you’re not)** Oh yes I …actually it’s too early to get into all that, ok I admit it, I took a year off, I’m 23 ish! It’s very sad though boys and girls because I am a poor poor widow women **(Awwwww),** it’s much much sadder that that **(Awwwww)** yes it’s about that sad. We had one gorgeous bouncing baby boy, well he bounced a bit when I dropped him. Then one day, we were on a tour of the local coffee factory, my poor husband lent over the edge to look into a big grinder and he fell in with all the coffee beans, he was a goner! Well at least it was instant. I have decided though, I’m ready to through myself back into the dating game, and looking around here there might be a few men I could land on!

**(Sarah sees someone on the front row)** Hello sir. What’s your name? **(Sarah’s pick says his name)** Nice, I had a boyfriend with that name once, here you didn’t used to sell whelks down the Old Kent Road did you? Oh, couldn’t have been you then. Anyway **-man’s name-**. Stand up so I can a good look at you, gotta do a bit of window shopper before you buy right girls!. Come on – stand up. Oh you’re lovely. Oh girls if only you could see him up close like I can, all rugged and handsome, I’ll be speaking

to you again gorgeous. Sit down, save your energy, it’s ok, I’ll be gentle with you.

He’s looking all possessive sat down there, I don’t think he likes you lot looking at me, making little shy me the centre of attention. Jealousy is a cruel thing.

Anyway, I can’t stand around here gassing to you lot, I’m a busy working girl you know, I’m in that store baking non stop from nine till five

**SONG “9 TO 5” (Dolly Parton)**

**MUSIC STARTS**

**ENSEMBLE ENTER**

*I TUMBLE OUT OF BED*

*AND I STUMBLE TO THE KITCHEN*

*POUR MYSELF A CUP OF AMBITION*

*AND YAWN AND STRETCH*

*AND TRY TO COME TO LIFE*

*JUMP IN THE SHOWER*

*AND THE BLOOD STARTS PUMPING*

*OUT ON THE STREET*

*THE TRAFFIC STARTS JUMPING*

*THE FOLKS LIKE ME ON THE JOB FROM 9 TO 5*

*WORKIN’ 9 TO 5*

*WHAT A WAY TO MAKE A LIVING*

*BARELY GETTING BY*

*IT’S ALL TAKING AND NO GIVING*

*THEY JUST USE YOUR MIND*

*AND THEY NEVER GIVE YOU CREDIT*

*IT’S ENOUGH TO DRIVE YOU CRAZY*

*IF YOU LET IT*

9 TO 5, FOR SERVICE AND DEVOTION

YOU WOULD THINK THAT I

WOULD DESERVE A FAT PROMOTION

WANT TO MOVE AHEAD

BUT THE BOSS WON’T SEEM TO LET M

I SWEAR SOME TIMES YOU GUYES AR EOUT TO GET ME

WORKING 9 TO 5

**SONG ENDS**

**ALICE ENTERS FROM THE ALDERMANS STORE WITH A BROOM**

**SARAH THE COOK**

Oh Alice, what are you doing with that?

**ALICE FITZWARREN**

I’m on rat patrol, I just had to chase 3 of them out of the store again, horrible creatures

**SARAH THE COOK**

Sorry Alice – I should have been there to help you, but this lot kept me chatting. But I’ve spent the morning on a new recipe, I might try it out a bit later, it’s a bit gloomy though

**ALICE FITZWARREN**

Gloomy?

**SARAH THE COOK**

Yes, it’s Apple Grumble

**ALICE FITZWARREN**

Oh Sarah! You are funny

**SARAH THE COOK**

Tell that to this lot!

**ALICE FITZWARREN**

But if we don’t get rid of these rats soon you will have no ingredients left to make anything with

**SARAH THE COOK**

There’s always Ratatouille

**ALICE FITZWARREN**

I just hope the Sultanah of Morocco can help us, we are sailing there to buy some stock.

**SARAH THE COOK**

The great Sultana of Morocco! I love Sultans, and raisins. Oh how exciting Alice. We can get some really exotic ingredients and I can make all sorts of new things for us to sell. People will come from afar to sample my delights. I might even go on the Great British Bake Off. Although with some of my recent culinary disastrous maybe I’d be better off on The Repair Shop!

**ALICE FITZWARREN**

You are of course coming with us Sarah, we can’t leave you behind

**SARAH THE COOK**

Oh, that would be lovely, but I can’t love, I’ve got my son, my Simon, I’ve to look after him. They don’t call him Simple Simon for nothing

**ALICE FITZWARREN**

It’s ok he is coming to, he’s already at the ship helping get things ready to sail

**SARAH THE COOK**

Oh well we best go check on him, left alone who knows what sort of a mess he will get into, come on Alice

**SARAH AND ALICE EXIT**

***ENTRANCE MUSIC FOR SIMPLE SIMON***

**ALICE AND SARAH EXIT**

**SIMPLE SIMON ENTERS ON A SCOOTER. HE RIDES**

**ACROSS THE STAGE AND VANISHES AND THEN RIDES**

**BACK AND CRASHES IN THE WINGS.**

**SCOOTER CRASHING SOUND**

**SIMON ENTERS ON FOOT**

**SIMPLE SIMON**

Don’t panic, calm down, I hardly broke anything! Not sure that technician will ever walk the same way again though. Hello Boys and Girls. **(Hello)** Hello gorgeous Mums and grumpy Dads. **(Hello)** Hello old people. **(Hello)** My name’s Simon. But most people call me Simple Simon, which thinking about it is quite rude actually. I work in Alice Fitzwarren’s shop with my mum Sarah. I came on my scooter today, I was gonna come on my bike but it was two-tyred, you get it too tired, two tyred, never mind. I know we’ve only just met but I’m a pretty fast mover and wondered would you all like to be in my gang? **(Yes)** great! That could have been really awks if you said no. Well to be a proper member of my gang you have to know the secret saying. Do you know it? **(No)** well I’ll teach you it now, whenever I come on I’ll shout ‘Hey you guys you’re all cool dudes’ and you shout back ‘Hey Simon you’re a cool dude too’ you got that **(yes)** ok I’m gonna go off and come back on and we can give it a try, here goes

Hey you guys you’re all cool dudes **(Hey Simon You’re cool too**), are you all facing the right way? I didn’t hear a thing! I’ve heard mice blow off louder than that, let’s give it another try, here I go

Hey you guys you’re all cool dudes **(Hey Simon You’re cool too),**That’s more like it, that will wake the ushers up at the back, well done gang.

Well now you are official members of my gang you can join in with actions in my gang song, take it away!

**MUSIC STARTS**

**SONG: “SIMPLE SIMON SAYS”**

**ENSEMBLE ENTER AND JOIN THE DANCING AND JOIN IN ON THE (SIMPLES SIMONS SAYS) PARTS OF THE SONG**

*I’D LIKE TO PLAY A GAME*

*THAT’S IS SO MUCH TO PLAY*

*AND IT’S NOT SO VERY HARD TO DO*

*THE NAME OF THE GAME*

*IS SIMPLE SIMON SAYS*

*AND I WOULD LIKE ALL YOU TO PLAY IT TO*

Do as I say Boys and girls, here we go

PUT YOUR HANDS IN THE AIR (SIMPLE SIMON SAYS)

SHAKE THEM ALL ABOUT (SIMPLE SIMON SAYS)

DO IT WHEN SIMON SAYS (SIMPLE SIMON SAYS)

AND YOU WILL NEVER BE OUT (SIMPLE SIMON SAYS)

*I’D LIKE TO PLAY A GAME*

*THAT’S IS SO MUCH TO PLAY*

*AND IT’S NOT SO VERY HARD TO DO*

*THE NAME OF THE GAME*

*IS SIMPLE SIMON SAYS*

*AND I WOULD LIKE ALL YOU TO PLAY IT TO*

PUT YOUR HANDS IN THE AIR (SIMPLE SIMON SAYS)

*SHAKE THEM ALL ABOUT (SIMPLE SIMON SAYS)*

*DO IT WHEN SIMON SAYS (SIMPLE SIMON SAYS)*

*AND YOU WILL NEVER BE OUT (SIMPLE SIMON SAYS)*

**SONG ENDS**

**ENSEMBLE EXIT**

That was amazing! You are all so good at that. So now I reckon I can tell you guys just about anything right? **(yes)** good, I thought so. You know Alice, the pretty one who works in that store over there? **(yes)** well, I kinda, love her **(ooooooooh)** stop it you lot, you’ll make me blush, but it is a secret so you can’t tell her

**ALICE ENTERS**

**ALICE FITZWARREN**

There you are Simon, me and Sarah were looking for you down at the dock

**SIMPLE SIMON**

**SINGS** ‘Sitting on the dock of the bay’ …But I’m not at the dock, I’m here, looks it me!

**ALICE FITZWARREN**

I can see that, there’s no mistaking you Simon. I’ve got a list of jobs for you, we need to prepare for our trip to Morocco **(HANDS OVER A LIST)**

**SIMPLE SIMON**

I am so excited, I’ve never been abroad before and now I’m gonna meet the great raisin

**ALICE FITZWARREN**

SultanaH

**SIMPLE SIMON**

No thanks, I’ve just eaten. I’ve always wanted to sail the seven seas Alice the Atlantic, the Indian, the Antarctic Ocean. And what’s that other one called?

**ALICE FITZWARREN**

You’ll have to be more specific

**SIMPLE SIMON**

That’s the one, the specific

**SARAH THE COOK ENTERS**

**SARAH THE COOK**

Oh you found him, where have you been you silly boy!

**SIMPLE SIMON**

Here and there, round and about and up and down, I’ve been with my new gang

**SARAH THE COOK**

Well I want a word

**SIMPLE SIMON**

Rhubarb

**SARAH THE COOK**

What about it?

**SIMPLE SIMON**

You said you wanted a word that’s a word

**SARAH THE COOK**

Oh grow up stupid!

**SIMPLE SIMON**

Yes I did!

**SARAH THE COOK**

You’re next to an idiot

**SIMPLE SIMON**

Well, I think you’re being a bit hard on yourself there mum

**ALICE FITZWARREN**

I will be in the store if you need me

**ALICE EXITS – AS SHE VANISHES INSIDE THE STORE…**

**SIMPLE SIMON**

Ok Alice, goodbye, I love you

**SARAH THE COOK**

You were meant to be at the ship getting things ready to sail, me and Alice have just come from there and it’s nowhere near ready, we are all behind

**SIMPLE SIMON**

Well you are mum!

**SARAH THE COOK**

You’re cruising for a bruising

**SIMPLE SIMON**

You said we can’t cruise cos the ships not ready, make up your mind! Anyway I don’t wanna work anymore, working is just like totes boring innit. I just wanna hang out with my pals here and like do some more pokemon go.

**SARAH THE COOK**

Why, I thought you liked working in the store for Alice

**SIMPLE SIMON**

I did until yesterday, a man came in and he threw a lump of butter, 2 yoghurts and pint of milk all over me! I thought to myself, how dairy!

**SARAH THE COOK**

You have to work you silly boy, we need the money, the entire family is in dire straights

**SIMPLE SIMON**

What the pop group from the 80s

**SARAH THE COOK**

No you fool, we are all in a predicadicadicament, your cousin Jack, he sold the family cow for a few beans and his poor mother hasn’t seen him since he vanished up a beanstalk, your other cousin Aladdin, he gave away his magic lamp, his mother is beside herself, and your second cousin twice removed then put back in Cinderella, don’t even get me started, she never could tell the time.

**SIMPLE SIMON**

What’s she done mum?

**SARAH THE COOK**

Went out in a pair of her best most expensive shoes and she only went and lost one! She’s had to put an ad out on Gumtree looking for it. So you have to grow up and take responsibility

**SIMPLE SIMON**

I’m not the weird one, I can prove it (Looks to audience),boys and girls which hand do you use to wipe your bum? **(Audience shout back**) Well I use toilet tissue, so now who’s the weird one?

**ENTER DICK WHITTINGTON AND TOMMY THE CAT**

**DICK WHITTINGTON**

Excuse me, I hate to interrupt, I’m looking for Alice Fitzwarren.

**SIMPLE SIMON**

Look here you, we don’t want your type round here, this is a local town for local people! And no she has not had an accident in the last 3 years, no she does not have PPI, so go away!

**DICK WHITTINGTON**

You must be Simple Simon

**SIMPLE SIMON**

Why must I, I always have to be him, can’t you be him for a change

**DICK WHITTINGTON**

Sorry, I’m busy enough being me. I heard that Alice was looking for people to help crew her father’s ship, word is she is about to set sail to the far off shores of Morocco

**SIMPLE SIMON**

That’s right, to buy sultanas

**SARAH THE COOK**

So are you offering your services?

**DICK WHITTINGTON**

I do need a job

**SARAH THE COOK**

Do you have a name?

**DICK WHITTINGTON**

I’m Dick

**SARAH THE COOK AND SIMPLE SIMON LAUGH**

**SIMPLE SIMON**

Did you hear that mum, he’s a ..

**SARAH THE COOK**

Alright Simon that’s enough. Well young Dick – there might be some work going but Alice is very busy at the moment. It’s been a nightmare round here, just imagine waking up and finding Piers Morgan at the end of your bed, well it’s worse than that.

The rats are ruining business for everyone. You’d be better off going back to where you came from really. If you stay here your doomed, doomed, doomed I tell you

**SIMPLE SIMON**

Calm down mum

**SARAH THE COOK**

Sorry son, I’m overwrought

**SIMPLE SIMON**

You’re over acting

**DICK WHITTINGTON**

I’m tired of people telling me to go home.

**DICK FACES FRONT IN A SPOTLIGHT**

Mark my words - one day I’ll be Lord Mayor of London Town and my name will ring out through the ages.

**SPOTLIGHT OUT**

**SIMPLE SIMON**

What, Dick!

**SARAH THE COOK AND SIMPLE SIMON LAUGH AGAIN**

**DICK WHITTINGTON**

Like I said, mark my words

**SIMPLE SIMON**

8 out of 10! For a minute I thought he was here because of the royal proclamation

**DICK WHITTINGTON**

What royal proclamation

**SARAH THE COOK**

The one that says whoever can rid us of these rats will become the new Lord Mayor, you must have read it, it was in the (enter name of local newspaper) and everything

**DICK WHITTINGTON**

That's it! In order to win the girl of my dreams, the gorgeous Alice and to claim my fate and fortune I must defeat King Rat and rid the town of his rat army.

**DICK WHITTINGTON AND TOMMY EXIT**

**KING RAT ENTRANCE MUSIC**

**KING RAT ENTERS**

**KING RAT**

Did someone say my name? **(Boo)**

**SARAH THE COOK**

What is that smell, have you trumped again Simon?

**SIMPLE SIMON**

No it’s fart face the rat there look, don’t worry I’ll handle this. ***(He goes up to King***

***Rat)*** Yo Ratty man! Jog on innit!

**KING RAT**

What did you say to me you snivelling little toad

**SIMPLE SIMON**

You heard me. I’m not scared of you ‘cause I is well ‘ard in’it?

**KING RAT**

Oh now I’m trembling in my converse, you’re so big and tough. You’ve heard of a rat up a drain pipe, well how would you like a rat up your trouser leg?

**SIMPLE SIMON**

I want my mummy!

**SIMON RUNS TO SARAH**

**SARAH THE COOK**

That told him son well done, they’ll have you up for bravery medal for that for sure

**ALICE ENTERS**

**ALICE FITZWARREN**

What’s with all the noise out here?

***.***

**KING RAT**

Well if it isn’t Alice Fitzwarren

**ALICE FITZWARREN**

Get lost King Rat, you ridiculous rodent, have rentokill not caught up with you yet

**KING RAT**

I love it when you play hard to get. You will want to be my bride once I rule this town

**ALICE FITZWARREN**

I could never marry you

**KING RAT**

But I’m powerful and handsome

**SARAH THE COOK**

And modest…. and smelly

**ALICE FITZWARREN**

power is of no interest to me. Don’t hold your breath ratty, I’ll never marry you, on seconds thoughts, do hold it!

**KING RAT**

**(Looks to audience)**

And you lot can be careful too, I’ve not forgotten you, you had better pick a side carefully or I’ll turn ugly!

**SIMPLE SIMON**

Crickey that was quick!

**KING RAT**

You have not seen the last of me, I’ll have my day, just you see if I don’t

**KING RAT EXITS**

**KING RAT EXIT MUSIC**

**ALICE FITZWARREN**

That King Rat is so mean and nasty, I wish he would just leave us alone.

**SARAH THE COOK**

Don’t you worry love, us girls will stick together

**SIMPLE SIMON**

What about me!

**SARAH THE COOK**

How many more times, get back to that ship you!

**SIMPLE SIMON**

Hey you guys you’re all cool dudes (Hey Simon you’re a cool dude too) Laters gang!

**SIMPLE SIMON EXITS**

Like I said, together we will be just fine, me and you, unstoppable!

**SONG “TOGETHER WHEREVER WE GO” (Gypsy)**

**SARAH THE COOK**

*WHEREVER WE GO, WHATEVER WE DO*

*WE’RE GONNA GO THROUGH IT TOGETHER*

**ALICE FITZWARREN**

*WE MAY NOT GO FAR, BUT SURE AS A STAR*

*WHEREVER WE ARE, IT’S TOGETHER*

**SARAH THE COOK & ALICE FITZWARREN**

*WHEREVER I GO I KNOW SHE GOES*

*WHEREVER I GO I KNOW WE GO*

*NO FITS NO FIGHTS NO FEUDS AND NO EGOS*

*AMIGOS, TOGETHER!*

**SARAH THE COOK**

*THROUGH THICK AND THROUGH THIN, ALL OUT OR ALL IN*

*AND WHETHER IT’S WIN, PLACE OR SHOW*

**ALICE FITZWARREN**

*WITH YOU FO RME AND ME FOR YOU*

*WE’LL MUDDLE THROUGH WHATEVER WE DO*

**SARAH THE COOK AND ALICE FITZWARREN**

*TOGETHER, WHEREVER WE GO*

*WHEREVER WE GO, WHATEVER WE DO*

*WE’RE GONNA GO THROUGH IT TOGETHER*

*WE MAY NOT GO FAR, BUT SURE AS A STAR*

*WHEREVER WE ARE, IT’S TOGETHER*

*TOGETHER!*

**SONG ENDS  
*PLAY-OFF***

***GAUZE COMES IN***

**SCENE 2: FRONT CLOTH**

***KING RAT ENTRANCE MUSIC***

**KING RAT**

So that’s the great Dick Whittington. London will be mine sooner than I thought, he is nothing to worry about, about as much as thorn in my side as soppy Sarah and her idiot son. I’ve seen more action in local Council cabinet meeting.

What’s that smell, it’s all sugary and sweet, like candy floss, yuk, oh it’s a fairy

**PYRO STAGE RIGHT**

**FAIRY BOWBELLS ENTERS**

**FAIRY BOWBELLS**

Hello you lot? **(Hello)** I bet you’ve missed me, I’ve missed you. I’ve not missed you though ratty

**KING RAT**

What do you want Fairy Blowbells?

**FAIRY BOWBELLS**

Since I moved to the London Eye I see everything and I know you are up to no good, as usual. Now why don’t you go back to your cage and play on your hamster wheel

**KING RAT**

Enough from you. You have nothing to shout about, I’ve seen your so called champion Dick Whittington and my knees are certainly not trembling. There wasn’t even a quiver of fear. London will be mine sooner than I anticipated. I’ve got you just where I want you Bowbells, prepare to become my loyal citizen with everyone else! You will fall at my feet!

**KING RAT EXITS STAGE LEFT**

**KING RAT EXIT MUSIC**

**FAIRY BOWBELLS**

What a rotter! That Kings Rat’s nothing but a slimy rodent. Maybe Dick does needs some help, he just needs to realise that he can count on his friends, especially the four legged type that purr! That penny needs to drop quickly, maybe Tommy is the real hero we need. Leave it with me and I’ll use my powers to plant the idea in Dick’s head. Right you lot, back to the plot you go…..

**SCENE 3 - FITZWARREN’S STORE**

**ALICE IS CLEANING THE COUNTER AND SINGING TO HERSELF**

**DICK WHITTINGTON AND TOMMY THE CAT ENTER**

**DICK WHITTINGTON**

Hello Alice Fitzwarren

**ALICE FITZWARREN**

Hello, now which one of you said that?

**TOMMY THE CAT**

Meow Meow

**ALICE FITZWARREN**

I couldn’t agree with you more

**DICK WHITTINGTON**

He’s called Tommy, and I’m Dick Whittington

**ALICE FITZWARREN**

You’re not the one who has been stalking me on Facebook are you?

**DICK WHITTINGTON**

Maybe, just a little! I’ve been desperate to meet you

**ALICE FITZWARREN**

Really? Why?

**DICK WHITTINGTON**

Well...

**SUDENNLY THERE IS A DING SOUND AS THE PENNY DROPS FOR DICK**

TOMMY! Of course, Tommy!

**ALICE FITZWARREN**

What about him?

**DICK WHITTINGTON**

He’s the best ratter this side of the Thames, that’s what I wanted to see you for, if you employ us we can keep your store rat free

**ALICE FITZWARREN**

I’d love to give you a job Dick but King Rat and his army of rats are all over London and have just about eaten everything we had to sell. I wouldn’t be able to feed you let alone pay you.

**A SWARM OF RATTLINGS ENTER AND RUN AROUND THE SHOP. CHASE MUSIC STARTS. ALICE JUMPS ONTO THE COUNTER, DICK AVOID THE RATS AND TOMMY CHASES THEM ONE BY ONE OUT OF THE SHOP**

**DICK WHITTINGTON**

Well done Tommy! Are you ok Alice?

**DICK HELPS ALICE DOWN FROM THE COUNTER**

**ALICE FITZWARREN**

I’m fine, thanks to Tommy, what a hero, thank you Tommy. You see what I mean about the rats, they get everywhere1 Just like Rylan Clarke.

**ALICE FACES DICK AND A LUSH CHORD PLAYS**

Thank you too Dick, I’m glad you were here

**ALICE AND DICK STARE INTO EACH OTHERS EYES**

**Tommy**

Meow Meow Meow

**DICK WHITTINGTON**

Not now cat, Timmy, I mean Tommy

**SONG: ‘WHEN YOU TELL ME THAT YOU LOVE ME’ (Diana Ross)**

**DICK WHITTINGTON**

*I WANT TO CALL THE STARS  
DOWN FROM THE SKY*

*I WANT TO LIVE A DAY*

*THAT NEVER DIES*

*I WANT TO CHANGE THE WORLD*

*ONLY FOR YOU*

*ALL THE IMPOSSIBLE*

*I WANT TO DO*

**ALICE FITZWARREN**

*I WANT TO HOLD YOU CLOSE*

*UNDER THE RAIN*

*I WANT TO KISS YOUR SMILE*

*AND FEEL THE PAIN*

*I KNOW WHAT’S BEAUTIFUL*

*LOOKING AT YOU*

*IN A WORLD OF LIES*

*YOU ARE THE TRUTH*

**DICK WHITTINGTON AND ALICE FITZWARREN**

*AND BABY*

*EVERYTIME YOU TOUCH ME*

*I BECOME A HERO*

*I’LL MAKE YOU SAFE*

*NO MATTER WHERE YOU ARE*

*AND GIVE YOU*

*EVERYTHING YOU ASK FOR*

*NOTHING IS ABOVE ME*

*I’M SHINING LIKE A CANDLE IN THE DARK*

*WHEN YOU TELL ME THAT YOU LOVE ME*

**ALICE FITZWARREN**

*I WANT TO MAKE YOU SEE*

*JUST THAT I WAS*

*SHOW YOU THE LONELINESS*

*AND WHAT IT DOES*

*YOU WALKED INTO MY LIFE*

*TO STOP MY TEARS*

*EVERYTHING’S EASY NOW*

*I HAVE YOU HERE*

**DICK WHITTINGTON AND ALICE FITZWARREN**

*AND BABY*

*EVERYTIME YOU TOUCH ME*

*I BECOME A HERO*

*I’LL MAKE YOU SAFE*

*NO MATTER WHERE YOU ARE*

*AND GIVE YOU*

*EVERYTHING YOU ASK FOR*

*NOTHING IS ABOVE ME*

*I’M SHINING LIKE A CANDLE IN THE DARK*

*WHEN YOU TELL ME THAT YOU LOVE ME*

**DICK WHITTINGTON**

*IN A WORLD WITHOUT YOU*

*I WOLD ALWAYS HUNGER*

*ALL I NEED IS YOUR LOVE TO MAKE ME STRONGER*

**DICK WHITTINGTON AND ALICE FITZWARREN**

*AND BABY*

*EVERYTIME YOU TOUCH ME*

*I BECOME A HERO*

*I’LL MAKE YOU SAFE*

*NO MATTER WHERE YOU ARE*

*AND GIVE YOU*

*EVERYTHING YOU ASK FOR*

*NOTHING IS ABOVE ME*

*I’M SHINING LIKE A CANDLE IN THE DARK*

*WHEN YOU TELL ME THAT YOU LOVE ME*

*YOU LOVE ME*

*WHEN YOU TELL ME THAT YOU LOVE ME*

**SONG ENDS**

**ALICE FITZWARREN**

I’ve decided, you and Tommy can work for me, we will find a way of paying you, I promised my father I would take good care of his store and I think I need you guys to help me.

**SARAH THE COOK ENTERS**

**SARAH THE COOK**

Oh, excuse me, am I interrupting something here?

**ALICE FITZWARREN**

Not at all Sarah. I have just employed Dick and Tommy, rat catchers extraordinaire

**SARAH THE COOK**

That’s great news, congratulation you two. It’s getting late Alice, I wasn’t sure you would still be here. I’ve just picked up all the money to pay the wages to the ships crew tomorrow. I thought I should pop it in the safe, it’s a lot of money

**SARAH LOCKS A BAG OF MONEY IN THE SAFE**

Well I think I should turn in for the night, we have a big day tomorrow. Where are you going to sleep Dick? You could always top to tail with me or there’s always my top bunk.

**DICK WHITTINGTON**

I think me and Tommy will be just fine here, we can keep an eye on any unwanted night time ratty intruders that way too

**ALICE FIZWARREN**

And of course Dick and Tommy will be joining us tomorrow on the ship so they will need a good nights sleep

**SARAH THE COOK**

Oh how lovely. Off to bed everyone, nighty nighty, pyjama pyjama, oh here you go Dick you better look after this too, guard it with your life, it’s the key to the safe.

**ALICE FITZWARREN**

Goodnight Dick, sweet dreams… sleep well

**SARAH THE COOK AND ALICE FITZWARREN EXIT**

**DICK WHITTINGOTN AND TOMMY THE CAGT SETTLE IN FOR THE NIGHT LAYING AGAINST THE COUNTER. NIGHTIME LULLABY MUSIC STARTS AND LIGHTING DIMS TO SHOW NIGHT-TIME**

**DICK WHITTINGTON**

Looks like it’s just me and you Tommy. I think we have really fallen on our feet here and I may have fallen in love too. It’s all working out just fine. We have a job, we have new friends, and I’ve met Alice. I think I should try and stay awake for a bit to guard the shop.

**DICK YAWNS AND STRTCHES AND INSTANTLY FALLS ASLEEP AND SNORES. TOMMY IS ALSO ASLEEP NOW**

**KING RAT ENTRANCE MUSIC**

**KING RAT ENTERS**

**KING RAT**

So our so called hero Dick has found himself a job, a place to stay andsome friends. Oh goody! But what if he lost it all, just imagine if Dick waited for everyone to be in bed and then he robbed the safe, stole the wages and put them in his bundle, oh the shame of it all **(QUIET EVIL LAUGH)** he would lose the lot. Oh well! Them’s the breaks kiddo. Let’s summon up the help of a pair of fools to help pull of this little job.

**SPELL/TRANCE UNDERSCORE**

Rodent powers of Darkness here my call

Dick is heading for an almighty fall

Send me Sarah and Simon too

There’ll do me dealings before this night is through

**KING RAT CASTS A SPELL AND SIMON AND SARAH ENTER**

**IN A TRANCE WITH THEIR ARMS STRETCH OUT, IN THEIR PYJAMAS**

Marvellous, this daft duo are now totally under my control. I had better just test them to make sure

**KING RAT**

Everything I say you’ll do, you are both under my evil control. Repeat everything I say

**SARAH AND SIMON**

repeat everything I say

**KING RAT**

Not yet

**SARAH AND SIMON**

Not yet

**KING RAT**

You are in my power

**SARAH AND SIMON**

You are in my power

**KING RAT**

Not your power, my power

**SARAH AND SIMON**

Not your power, my power

**KING RAT**

Quiet! And now for your orders

**SIMPLE SIMON**

Mines a Double Whooper and Fries, hold the mayo!

**SARAH THE COOK**

I’ll have a bargain boneless banquet meal please and a chicken McFlurry

**KING RAT**

You are sleepy

**SARAH AND SIMON**

We are sleepy

**KING RAT**

You are dopey

**SARAH THE COOK**

**(Dropping his lady voice)**

Don’t get personal you!

**KING RAT**

Take the key from around Dick’s neck

**SARAH THE COOK**

Take the key from around Dick’s neck

**SARAH TAKES THE KEY FROM AROUND DICK’S NECK AND**

**HANDS IT TO SIMON**

**KING RAT**

Take the money from inside the safe

**SIMPLE SIMON**

Take the money from inside the safe

**SIMON OPENS THE SAFE AND TAKES OUT THE MONEY**

**LEAVING THE SAFE OPEN**

**KING RAT**

Now put the money in Dick’s bundle

**SIMPLE SIMON**

Now put the money in Dick’s bundle

**SIMON PLANTS THE MONEY IN DICK’S BUNDLE**

**KING RAT**

Put the key back around his neck

**SARAH THE COOK**

Put the key back around his neck

**SARAH REPLACES THE KEY**

**KING RAT**

The deed is done, your work is over, retuned to your beds, return to your slumber

**SIMON AND SARAH EXIT TO THEIR ROOMS STILL IN A**

**TRANCE**

The trap is set, the deed is done, Dick will be thrown out of London, and I will have won, this pantomime is as good as done!

**KING RAT EXITS LAUGHING.**

**KING RAT EXIT MUSIC INTO “ODE TO MORNING”**

**TRANSITION TO MORNING LIGHTING**

**ALICE FITZWARREN ENTERS**

**ALICE FITZWARREN**

Morning Dick, morning Tommy

**DICK WHITTINGTON**

Morning Alice

**ALICE FITZWARREN**

It’s such a lovely day outside, perfect for sailing to Morocco. I need to divvy up the crews wages (Walks towards safe and suddenly stops) Hang on. The safe is already open. (Checks inside) The money’s gone. We’ve been robbed.

**SIMON AND SARAH ENTER**

**SARAH THE COOK**

Did you say robbed!

**SIMPLE SIMON**

Yeah she said robbed!

**EASTENDERS CLOSING DRUM BEATS PLAY**

**SARAH THE COOK**

A body search is in order, me first me first! Come on *(Man from earlier in front row’s name*) you can do it!

**DICK WHITTINGTON**

But me and Tommy have been right here all night

**SARAH THE COOK**

We must keep calm, keep calm, Perfectly calm, PANIC!, someone slap me around the face, I’m hysterical!

**SIMPLE SIMON**

I’ll do it!

**ALICE FITZWARREN**

There’s no sign the safe was forced open

**SIMPLE SIMON**

It must have been an inside job

**ALICE FITZWARREN**

But Dick had the key - and he’d never steal from me, would you Dick?

**DICK WHITTINGTON**

Of course I wouldn’t, I didn’t take the money

**SARAH HAS PICKED UP DICK’S BAG AND THE MONEY**

**FALLS OUT**

**SARAH THE COOK**

Then why is it in your bag?

**ALL GASP**

**EATENDERS DOF DOOFS PLAY LOUDLY**

**DICK WHITTINGTON**

I didn’t take the money. I’m innocent. Does no-one believe me? You must believe me Alice

**SIMPLE SIMON**

Yeah cos we’ve known you for so long Dick!

**ALICE FITZWARREN**

I don’t know what to believe. My heart tells me one thing but my eyes tell me another

**DICK WHITTINGTON**

Please Alice. Listen to your heart

**ALICE TURNS AWAY FROM DICK**

**SARAH THE COOK**

**(Handing Dick his things)**

I think you’d better be on your way Dick

**SIMPLE SIMON**

***(Singing)*** Go on now go, walk out the door, don’t turn around now, cos you’re not welcome anymore

**DICK WHITTINGTON**

I’ll go, but Alice I promise I am innocent. I’ll clear my name and then maybe you’ll love me as much as I love you. Come on Tommy

**TOMMY AND DICK EXIT**

**FRONT GAUZE AND BLINDER COME IN**

**AS CLOTH COMES IN ALICE STAYS DOWNSTAGE OF THE**

**CLOTH**

**SONG “WHEN YOU TELL ME THAT YOU LOVE ME ” REPRISE**

**ALICE FITZWARREN**

*EVERYTIME YOU TOUCH ME*

*I BECOME A HERO*

*I’LL MAKE YOU SAFE*

*NO MATTER WHERE YOU ARE*

*AND GIVE YOU*

*EVERYTHING YOU ASK FOR*

*NOTHING IS ABOVE ME*

*I’M SHINING LIKE A CANDLE IN THE DARK*

*WHEN YOU TELL ME THAT YOU LOVE ME*

**ALICE EXITS**

**SCENE 4: FRONT CLOTH**

**KING RAT ENTRANCE MUSIC**

**KING RAT ENTERS**

**KING RAT**

Still here you lot? Thought you would have given up and gone home, I thought it was all over and done with. Dick Whittington is defeated. He’s on his way back home to - all thanks to me. I am so wonderful and powerful don’t you think boys and girls? **(No you’re not)** Oh yes I am. **(Oh no**

**you’re not)** Oh yes I am. **(Oh no you’re not)** Well if

you’re going to be like that!

**KING RAT EXITS**

**KING RAT EXIT MUSIC**

**DICK ENTERS FOLLOWED BY TOMMY**

**DICK WHITTINGTON**

Come on Tommy, we’ve got a long walk ahead of us. Oh Tommy. I had such dreams. I guess I’ll never make a name for myself - and I’ll never be good enough for

Alice. Let’s rest here, just for a little bit.

**DICK AND TOM SIT DOWN TO REST AND BOTH FALL ASLEEP**

**FAIRY BOWBELLS ENTERS**

**FAIRY BOWBELLS**

Poor Dick. Worn out and defeated. I think it’s time I introduced myself to him. I must persuade Dick to return to tur around and return to London. I must show him what his life can be if he just believes in himself, after all it’s his fate.

***FAIRY SPELL MUSIC INTO DREAM UNDERSCORE***

**FAIRY BOWBELLS CASTS A SPELL**

***LIGHTS GO DOWN ON STAGE AND SHINE ONTO THE***

***AUDIENCE FOR A MOMENT BEFORE COMING BACK UP ON***

***STAGE***

**SCENE 5: DREAM LAND (STAR CLOTH)**

**WHEN LIGHTS COME UP DICK IS STANDING BEFORE FAIRY**

**BOWBELLS THOUGH HIS SLEEPING SELF IS STILL LYING**

**ON THE GROUND NEXT TO THE SLEEPING TOMMY**

**DICK WHITTINGTON**

Who are you?

**FAIRY BOWBELLS**

I am Fairy Bowbells. I’ve been looking after you and guiding your path

**DICK WHITTINGTON**

**(Seeing himself still asleep)**

It’s a dream - you’re not real

**FAIRY BOWBELLS**

This may be a dream but I am very real. I’ve come to tell you not to give up. Go back

to London and to your Alice and prove your innocence once and for all. Only

you can save London from King Rat

**FAIRY SPELL MUSIC INTO**

**FAIRY BOWBELLS CASTS A SPELL AND THE BELLS OF**

**LONDON CALL OUT FOR DICK TO RETURN TO LONDON**

**TURN AGAIN WHITTINGTON - ENSEMBLE (OFF STAGE)**

**OFF STAGE BACKING:**

TURN AGAIN WHITTINGTON LORD MAYOR OF LONDON

TURN AGAIN WHITTINGTON THREE TIMES LORD MAYOR

TURN AGAIN WHITTINGTON LORD MAYOR OF LONDON

TURN AGAIN WHITTINGTON THREE TIMES LORD MAYOR

TURN AGAIN WHITTINGTON LORD MAYOR OF LONDON

TURN AGAIN WHITTINGTON THREE TIMES LORD MAYOR

**THE FOLLOWING DIALOGUE HAPPENS OVER ”TURN AGAIN**

**WHITTINGTON”**

**FAIRY BOWBELLS**

The bells of London are calling you back Dick. You can be Lord Mayor - and have Alice by your side

**SONG “A NEW LIFE” – (Jekyll and Hyde The Musical)**

**FAIRY BOWBELLS**

*A NEW LIFE*

*WHAT YOU WOULDN’T GIVE TO HAVE A NEW LIFE*

*ONE THING YOU HAVE LEARNED AS YOU GO THROUGH LIFE*

*NOTHING IS FOR FREE ALONG THE WAY*

***DICK WHITTINGTON***

*A NEW START*

*THAT’S THE THING I NEED TO GIVE ME NEW HEART*

*HALF A CHANCE IN LIFE TO FIND A NEW PART*

*JUST A SIMPLE ROLL THAT I CAN PLAY*

*A NEW HOPE*

*SOMETHING TO CONVINCE ME TO RENUE HOPE*

*A NEW DAY*

*BRIGHT ENOUGH YO HELP ME FIND MY WAY*

*A NEW CHANCE*

*ONE THAT MAYBE HAS A TOUCH OF ROMANCE*

*WHERE CAN IT BE?*

*THE CHANCE FOR ME*

**THE ENSEMBLE BRING ON A LORD MAYOR’S**

**CLOAK AND DRESS DICK IN IT**

**FAIRY BOWBELLS & ENSEMBLE**

*A NEW DREAM*

*I HAVE ONE I KNOW THAT VERY FEW DREA,*

*I WOULD LIKE TO SEE THAT OVER DUE DREAM*

*EVEN THOUGH IT NEVER MAY COME TRUE*

**STILL AS PART OF THE DREAM SARAH ENTERS WITH SIMON**

**HOLDING THE MAYOR’S HAT. ALICE ENTERS**

**WITH THE MAYOR’S CHAIN. THEY PLACE THE HAT AND**

**CHAIN ON DICK**

**ALICE FITZWARREN**

*A NEW LOVE*

*THOUGH I KNOW THERES NO SUCH THING AS TRUE LOVE*

*EVEN SO, ALTHOUGH I NEVER KNEW LOVE*

*STILL I FEEL THAT ONE DREAM IS MY DUE*

***ALICE FITZWARREN & DICK WHITTINGTON***

*A NEW WORLD*

*THIS ONE THING I WANT TO ASK OF YOU WORLD*

*ONCE, BEFORE IT’S TIME TO SAY ADUE WORLD*

*ONE SWEET CHANCE TO PROVE THE CINICS WRONG*

**ALICE, DICK, SARAH, FAIRY BOWBELLS & ENSEMBLE**

*A NEW LIFE*

*MORE AND MORE I’M SURE AS I GO THROUGH LIFE*

*JUST TO PLAY THE GAME AND TO PURSUE LIFE*

*JUST TO SHARE IT’S PLEASURES AND BELONG*

*THAT’S WHAT I’VE BEEN HERE FOR ALL ALONG*

*EACH DAYS A BRAND NEW LIFE*

**ALICE STANDS PROUDLY BESIDES DICK AS LORD MAYOR**

**TABS IN**

**PLAY-OFF**

**END OF ACT 1**

**ACT 2**

**ENTR’ACTE**

**TABS OUT TO REVEAL**

**PROLOGUE - SHOW GAUZE**

**KING RAT ENTRANCE MUSIC.**

**KING RAT ENTERS**

**KING RAT**

You came back! To see me of course. That meddling fairy is getting in my way again, she has sent Dick back and ruined my good work. I am hatching another plan, if Dick gets in my way, it’s simple, I’ll have to kill him. **(boo)** I really am very clever aren’t I? **(No)** Oh yes I am. **(Oh no you’re** **not)** Oh yes I am. **(Oh no you’re not)** I am, I am, I

am. **(You’re not. You’re not, you’re not)** Oh -finish your ice creams and shut up.

**KING RAT EXITS**

**GAUZE OUT REVEALING LLONDON TOWN CLOTH**

**SCENE 1: LONDON TOWN**

**SONG “LONDON IS LONDON” (Goodbye Mr Chips)**

**FAIRY BOWBELLS & ensemble**

*Eros stands in piccadily circus,  
Nelson stands in trafalgar square,  
Big Ben stands by the river thames,  
and will as long as the thames is there,  
London is a strange unchanging town,  
But take my word,  
Whatever you've heard,  
London Bridge has no intention  
  
of falling down,  
London is London,  
Is anyone in doubt about it,  
  
London is London,  
It's easy to find out about it,  
  
London is springtime, cockney champagne,  
London is summer,  
Lots of rain but who's complaining,  
  
London is Lovely,* *Let no one change his mind about it,  
Lovely and Lively,  
Yes that's the thing I find about it,  
You can have Paris, and Venice, and  
  
Rome,  
But London, is London, is London,  
is England, is home.  
(BREAK)  
London is history, future and past,  
London is mystery,  
flabbergasted, everlasting,  
London is somehow,  
The only place I want to be in,  
London can somehow  
Make every man a human being,  
Being in London, one has to take heed,  
Cos villains abound,  
And are bound to succeed  
For London is London,  
  
And London is all that we need*

**FAIRY BOWBELLS**

Oh you lot came back! Did you have an ice cream or some sweeties? **(YES)** good! Did you have a wee wee? **(YES)**good! Well then you are all set and we can get back to our story. So recap…Alice thinks Dick has stolen all of the loot to pay the shops crew, we know he didn’t, but now she doesn’t trust him and has sent him on his way. The gang are all gathered at the ship ready to set sail to Morocco to see the Sultanah and after a little persuasion from me they will be joined by Dick and Tommy, but Dick is in disguise so nobody will recognise him. Let’s head ship side to see how things are going.

**CLOTH OUT**

**SHIP SET**

**SCENE 2: THE SHIP**

**Dick and Tommy arrive at the ship, Dick is wearing a fake beard**

**DICK WHITTINGTON**

I hope this disguise works Tommy, if Alice recognises us now then the game is up!

**TOMMY**

Meow

**DICK WHITTINGTON**

I think so too, I’m practically unrecognisable. I must clear my name and win Alice’s heart and it looks lie the ship is all set to sail any minute.

**THE CREW (ENSEMBLE), ALIE, SIMON AND SARAH ENTER THE STAGE AND BOARD THE SHIP – SSARAH IS LAST AND STOPS TO SPEAK TO DICK**

**SARAH THE COOK**

Well hello handsome, you’ll get a name for yourself hanging about the docks like this, I know I did! Do I know you? You seem awfully familiar.

**DICK WHITTINGTON**

No no Sarah we have never met before

**SARAH THE COOK**

You said my name…you said Sarah

**DICK WHITTINGTON**

No no, I saId Sailor not Sarah. I was actually hoping you might have some work available aboard this marvellous vessel

**SARAH THE COOK**

Are you refeering to be as a vessel?

**DICK WHITTINGTON**

The ship madam!

**SARAH THE COOK**

Well as chance would have it we do have a vacancy, we were recently very let down by someone. So yes, join us, you and your cat, who also looks strangely familiar. Come on cutie, follow me.

**(Shouting to the crew)**Cooooeeee…gang.. We have our final crew member! We are ship shape and ready to sail!

All aboard!

**SONG “GO WEST / IN THE NAVY”**

**COMPANY SING ABOARD SHIP**

**SARAH THE COOK:**

TOGETHER WE WILL GO OUR WAY

TOGETHER WE WILL LEAVE SOME DAY

TOGETHER YOUR HAND IN MY HAND

TOGETHER WE WILL MAKE A PLAN

**DICK WHITTINGTON:**

TOGETHER WE WILL FLY SO HIGH

TOGETHER TELL OUR FRIENDS GOODBYE

TOGETHER WE WILL START LIFE NEW

TOGETHER THIS IS WHAT WE'LL DO

**COMPANY:**

GO WEST, LIFE

IS PEACEFUL THERE

GO WEST, LOTS OF OPEN AIR

GO WEST TO BEGIN LIFE NEW

GO WEST, THIS IS WHAT WE'LL DO

GO WEST, SUN IN WINTER TIME

GO WEST, WE WILL DO JUST FINE

GO WEST WHERE THE SKIES ARE BLUE

GO WEST, THIS IS WHAT WE'LL DO

**SIMPLE SIMON:**

I KNOW THAT THERE ARE MANY WAYS

TO LIVE THERE IN THE SUN OR SHADE

TOGETHER WE WILL START LIFE NEW

TOGETHER THIS IS WHAT WE'LL DO

**SIMPLE SIMON & SARAH:**GO WEST, LIFE IS PEACEFUL THERE

GO WEST, LOTS OF OPEN AIR

GO WEST WHERE THE SKIES ARE BLUE

GO WEST, THIS IS WHAT WE'LL DO

**COMPANY:**

IN THE NAVY

**DICK WHITTINGTON:**

YES, YOU CAN SAIL THE SEVEN SEAS

**COMPANY:**  
IN THE NAVY

**ALICE FITZWARREN**:  
YES, YOU CAN PUT YOUR MIND AT EASE

**COMPANY:**IN THE NAVY

**SARAH THE COOK**:  
COME ON NOW, PEOPLE, MAKE A STAND

**COMPANY:**IN THE NAVY

**SIMPLE SIMON:**CAN'T YOU SEE WE NEED A HAND

**COMPANY:**IN THE NAVY

**SARAH THE COOK:**COME ON, PROTECT THE MOTHERLAND

**COMPANY:**IN THE NAVY

**ALICE:** COME ON AND JOIN YOUR FELLOW MAN

**COMPANY**:

IN THE NAVY

**DICK WHITTINGTON:**COME ON PEOPLE, AND MAKE A STAND

**COMPANY:**IN THE NAVY, IN THE NAVY

WE WANT YOU, WE WANT YOU, WE WANT

YOU AS

A NEW RECRUIT

WE WANT YOU, WE WANT YOU, WE WANT YOU AS A NEW RECRUIT

AS THE NUMBER ENDS THE CREW GET ABOUT CLEANING THE SHIP WHILST SARAH IS STEARING AT THE WHEEL AND CHATTING TO ALICE AND SIMON

**ALICE FITZWARREN**

I still think we should have employed an experienced Captain

**SARAH THE COOK**

Oh don’t you worry I’ve had lot’s of experience at sea

**SIMPLE**

Yeah you might have heard of the last ship she sailed….the Titanic!

**SARAH THE COOK**

Cheeky boy!

**ALICE FITZWARREN**

That new boy you took on seems very familiar Sarah, I can’t quite put my finger on it

**SARAH THE COOK**

Maybe he has been on TV, maybe he just has one of those faces

**DICK AND TOMMY APPROACH AND OVERHEAR THE CONVERSATION**

**DICK WHITTINGTON**

Now we are safely at sea, I can reveal my true identity

**DICK REMOVES HIS BEARD**

**SARAH THE COOK**

Steps back in amazement! I don’t believe it, I have been fooled by your cunning disguise, DICK! Although I must say it is nice to have a bit of handsome talent aboard, the pickings were looking slim.

**SIMPLE SIMON**

I hope you can swim Dickie cos I have a feeling it’s gonna be a case of man overboard any minute….with a kitty following close behind,**(in a pirates voice)** and these be shark infested waters I tell ya! Rrrrrrrrrrr.

**DICK WHITTINGTON**

I just needed the disguise to get onboard to prove to you that I am honest and I am a friend. I want to help. Alice, I have gone to so much trouble to be here, you must release the truth now and how much you mean to me

**ALICE FITZWARREN**

I want to believe you Dick, deep down I know the truth, I know you would never have done this, it is more like something King Rat would do

**SARAH THE COOK**

Wait just one cotton pickin’ minute! I’m having a flashback

**SIMPLE SIMON**

It’s your age mum, you can get patches for that

**SARAH THE COOK**

I do declare DICK IS INNOCENT! as Celine Dion once said It’s all coming back to me now, it was that stinker King Rat! He put a spell on me and Simon! Dick, how can you ever forgive us!

**DICK WHITTINGTON**

Everyone deserves a second chance Sarah, I’m just glad you know I didn’t steal the money

**SIMPLE SIMON**

Well I never believed he was guilty, I have always said he is a good sort that Dick, salt of the earth type

**ALICE FITZWARREN**

I am so pleased you are hear Dick,and you too Tommy. I Will never doubt you again, friends together forever!

**DICK WHITTINGTON**

I never want to leave your side again Alice

**DICK AND ALICE KISS**

**SIMPLE SIMON**

Someone pass me the sick bucket, we are meant to be going to Morocco not Love Island.

**SARAH THE COOK**

Come on Simon, let’s give these love birds some time alone

**SIMPLE SIMON**

Umm, that’s all very well mum but you are meant to be driving this thing!

**SARAH THE COOK**

You mean steering, and it’s ok, I’ve turned on autopilot, it’s one of those self-steer Tesla ships, we have all the mod cons. Come on Tommy, let’s try and find you a kipper or two.

**SARAH, SIMON AND TOMMY EXIT**

**SONG “ I ONLY WANT TO BE WITH YOU”**

**DICK WHITTINGTON**

I DON’T KNOW WHAT IT IS THAT MAKES ME LOVE YOU SO  
I ONLY KNOW I NEVER WANT TO LET YOU GO  
‘CAUSE YOU STARTED SOMETHING, OH CAN’T YOU SEE  
THAT EVER SINCE WE MET YOU’VE HAD A HOLD ON ME  
IT HAPPENS TO BE TRUE  
I ONLY WANT TO BE WITH YOU

**ALICE FITZWARREN**  
IT DOESN’T MATTER WHERE YOU GO OR WHAT YOU DO  
I WANT TO SPEND EACH MOMENT OF THE DAY WITH YOU  
WELL LOOK WHAT HAS HAPPENED WITH JUST ONE KISS  
I NEVER KNEW THAT I COULD BE INLOVE LIKE THIS  
IT’S CRAZY BUT IT’S TRUE  
I ONLY WANT TO BE WITH YOU

YOU STOPPED AND SMILED AT ME  
AND WITH ONE GLANCE  
I FELL INTO YOUR OPEN ARMS  
AND I DID’T STAND A CHANCE

**DICK WHITTINGTON**  
NOW LISTEN ALICE  
I JUST WANT TO BE BESIDE YOU EVERYWHERE  
AS LONG AS WE’RE TOGETHER ALICE I DON’T CARE  
‘CAUSE YOU STARTED SOMETHING OH CAN’T YOU SEE  
THAT EVER SINCE WE MET YOU’VE HAD A HOLD ON ME  
NO MATTER WHAT YOU DO  
I ONLY WANT TO BE WITH YOU

YOU STOPPED AND SMILED AT ME  
AND WITH ONE GLANCE  
I FELL INTO YOUR OPEN ARMS  
AND I DID’T STAND A CHANCE

**ALICE FITZWARREN**  
NOW HEAR ME DICKIE, I JUST WANT TO BE BESIDE YOU EVERYWHERE  
AS LONG AS WE’RE TOGETHER, HONEY, I DON’T CARE  
‘CAUSE YOU STARTED SOMETHING, OH CAN’T YOU SEE  
THAT EVER SINCE WE MET YOU HAD A HOLD ON ME  
NO MATTER WHAT YOU DO  
I ONOY WANT TO BE WITH YOU

**DICK WHITTINGTON & ALICE FITZWARREN**  
I SAID NO MATTER WHAR YOU DO  
I ONLY WANT TO BE WITH YOU

**DICK AND ALICE KISS  
FRONT CLOTH IN**

**SCENE 3: FRONT CLOTH**

**SIMPLE SIMON**Hey you guys you’re all cool dudes **(Hey Simon You’re cool too).** Oh how quickly you forget, that was a bit pathetic! Anyway, love is in the air on this here ship, Alice and Dick are together, it’s Facebook official and everything. Things move very quicky in panto land. I have noticed mum is eyeing up a few of the crew too, I think she’s wasting her time there but I don’t like to say anything. I have got to know some of the crew quite well myself, infact we were having a chat earlier about what we are all buying people for Christmas. I’ll tell you what, I get them altogether so you can hear all about it!

**SIMPLE SIMON, SARAH THE COOK, PLUS AN ENSEMBLE MEMBER PERFORM 12 DAYS OF CHRISTMAS WITH PROPS – THROUGHOUT THE SONG THEY WILL EACH MESS AROUND WITH EACHOTHERS PROPS TO CREATE CHAOS. THE NEW PROP IS COLLECTED FROM THE SIDE OF STAGE EACH TIM EIT IS FIRST MENTIONED.**

**SONG: “THE 12 DAYS OF CHRISTMAS”**

**SIMPLE SIMON**

ON THE 1ST OF CHRISTMAS SANTA SENT TO ME  
A BEA THAT WAS MEAN TO HOLD 3

**ENTER ENSEMBLE MEMBER 1**

**ENSEMBLE MEMBER 1**ON THE 2ND DAY OF CHRISTMAS SANTA SENT TO   
TWO FOOTBALLS SHIRTS

**SIMPLE SIMON**  
AND A BRA THAT WAS MEANT TO HOLD 3

**ENTER SARAH THE COOK**

**SARAH THE COOK**ON THE 3RD DAY OF CHRISTMAS SANTA SENT TO ME  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**  
AND A BRA THAT WAS MEANT TO HOLD 3

**ENTER ENSEMBLE MEMBER 2**

**ENSEMBLE MEMBER 2**

ON THE 4TH DAY OF CHRISTMAS SANTA SENT TO ME  
4 POTS AND PANS

**SARAH THE COOK**3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**

AND A BRA THAT WAS MEANT HOLD 3

**SIMPLE SIMON**ON THE 5TH DAY OF CHRISTMAS SANTA SENT TO ME

5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**  
AND A BRA THAT WAS MEANT TO HOLD 3

**ENSEMBLE MEMBER 1**  
ON THE 6TH DAY OF CHRISTMAS SANTA SENT TO ME

6 FEATHER DUSTERS

**SIMPLE SIMON**  
5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**  
AND A BRA THAT WAS MEANT TO HOLD 3

**SARAH THE COOK**

ON THE 7TH DAY OF CHRISTMAS SANTA SENT TO ME  
7 SMELLY SOCKS

**ENSEMBLE MEMBER 1**

6 FEATHER DUSTERS

**SIMOLE SIMON**  
5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**  
AND A BRA THAT WAS MEANT TO HOLD 3

**ENSEMBLE MEMBER 2**ON THE 8TH DAY OF CHRISTMAS SANTA SENT TO ME  
8 RUBBER DUCKIES

**SARAH THE COOK**

7 SMELLY SOCKS

**ENSEMBLE MEMBER 1**

6 FEATHER DUSTERS

**SIMPLE SIMON**  
5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**  
AND A BRA THAT WAS MEANT TO HOLD 3

ON THE 9TH DAY OF CHRISTMAS SANTA SENT TO ME

9 WATER PISTOLS

**PAUSE TO SPRAY AUDIENCE MEMBERS**

**ENSEMBLE MEMBER 2**8 RUBBER DUCKIES

**SARAH THE COOK**

7 SMELLY SOCKS

**ENSEMBLE MEMBER 1**

6 FEATHER DUSTERS

**SIMPLE SIMON**  
5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**

AND A BRA THAT WAS MEANT TO HOLD 3

**ENSEMBLE MEMBER 1**

ON THE 10TH DAY OF CHRISTMAS SANTA SENT TO ME

10 WELLY BOOTS

**SIMPLE SIMON**  
9 WATER PISTOLS

**ENSEMBLE MEMBER 2**  
8 RUBBER DUCKIES

**SARAH THE COOK**

7 SMELLY SOCKS

**ENSEMBLE MEMBER 1**

6 FEATHER DUSTERS

**SIMPLE SIMON**  
5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**

AND A BRA THAT WAS MEANT OT HOLD 3

**SARAH THE COOK**

ON THE 11TH DAY OF CHRISTMAS SANTA SENT TO ME

A STRING OF SILLY SAUSAGES

**ENSEMBLE MEMBER 1**

10 WELL BOOTS

**SIMPLE SIMON**

9 WATER PISTOLS

**ENSEMBLE MEMBER 2**  
8 RUBBER DUCKIES

**SARAH THE COOK**

7 SMELLY SOCKS

**ENSEMBLE MEMBER 1**

6 FEATHER DUSTERS

**SIMPLE SIMON**  
5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**

AND A BRA THAT WAS MEANT TO HOLD 3

**ENSEMBLE MEMBER 2**  
ON THE 12TH DAY OF CHRISTMAS SANTA SENT TO ME  
12 SMELLY OLD FISH

**SARAH THE COOK**

11 SILLY SAUSAGES

**ENSEMBLE MEMBER 1**

10 WELL BOOTS

**SIMPLE SIMON**

9 WATER PISTOLS

**ENSEMBLE MEMBER 2**  
8 RUBBER DUCKIES

**SARAH THE COOK**

7 SMELLY SOCKS

**ENSEMBLE MEMBER 1**

6 FEATHER DUSTERS

**SIMPLE SIMON**  
5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**

AND A BRA THAT WAS MEANT TO HOLD 3

**THE GANG ALL COLLAPSE OT THE FLOOR IN EXHAUSTION**

**SIMPLE SIMON**Thinking about it logically, I might just buy everyone gift vouchers actually!

**SARAH THE COOK**  
Well look at all this mess! We had better clear it away or someone will slip on something and then the theatre’s health and safety jobsworth will have to fill out 20 different forms. Let’s do it one more time, double speed and clear up as we go…here we go!

**ENSEMBLE MEMBER 2**  
ON THE 12TH DAY OF CHRISTMAS SANTA SENT TO ME  
12 SMELLY OLD FISH

**SARAH THE COOK**

11 SILLY SAUSAGES

**ENSEMBLE MEMBER 1**

10 WELL BOOTS

**SIMPLE SIMON**

9 WATER PISTOLS

**ENSEMBLE MEMBER 2**  
8 RUBBER DUCKIES

**SARAH THE COOK**

7 SMELLY SOCKS

**ENSEMBLE MEMBER 1**

6 FEATHER DUSTERS

**SIMPLE SIMON**  
5 TOILET ROLLS

**ENSEMBLE MEMBER 2**  
4 POTS AND PANS

**SARAH THE COOK**  
3 JUGGLING BALLS

**ENSEMBLE MEMBER 1**  
2 FOOTBALLS SHIRTS

**SIMPLE SIMON**

BIG FINISH…..AND A BRA THAT WAS MEANT TO HOLD 3

**FRONT CLOTH OUT**

**SCENE 4: THE SHIP**

**ENTER KING RAT ENTERS INFRON OF THE SHIP.**

**ON THE SHIP THE COMPANY CAN BE SEEN GOING ABOUT THEIR BUSINESS WITH SRAH STEERING THE SHIP**

**KING RAT**  
It’s time to bring this tale to and end once and for all and send these crettins to a watery grave. My rattlings will destroy this ship in no time as they gnaw through it and I’ll conjure up an almighty storm to add the icing to this cake, afarewell Whittington and co, you’re time is up!

**SINISTER MUSIC PLAYS AS KING RAT EXITS**

**LIGHTNING STRIKES AND A THUNDER CLAP ROARS AS SARAH TRIES TO STEADY THE SHIP**

**SARAH THE COOK**

I don’t like the look of this storm, it’s getting closer too, I’ve never seen anything like it.

**ALICE FITZWARREN**  
Hold the ship steady Sarah, those waves are getting bigger

**SIMON RUNS ONIN A PANIC**

**SIMPLE SIMON**

Doomed doomed, we’re all doomed! Baton down the hatches, women , children and comedians first! Iceberg straight ahead!

**SARAH THE COOK**

There is no iceberg you fool

**SIMPLE SIMON**

No but there are holes all over the ship and they have eaten holes all over the place, we are ging down. PANIC! I’m too handsome to die.

**COMPANY ARE RUNNING FROM SIDE TO SIDE OF THE SHIP AS SARAH LOOSES CONTROL IN THE WEATHER AS MORE LIGHTING FLASHES AND THUNDER ROARS.**

**SARAH THE COOK**

It’s every man for himself, save yourselves! We’re going down!

**LOUD THUNDER CLAP AND THE STAGE IS THROWN INTO DARKNESS**

**THE WIND HOWLS AND THEN THERE IS SILENCE**

**BEACH / ISLAND CLOTH IN**

**SCENE 5: SHIPWRCKED ON THE SHORE**

**SIMPLE SIMON**

Hey you guys you’re all cool dudes!

I’ll tell you what, it’s a god job I’m a strong swimmer, did you see that storm! The waves were bigger than Hagrid! Now I’m all washed up on this island. I am all alone! **(Ahhhhhhh)** It’s sadder than that **(Ahhhhhhhhhhhh)** yeah that’s about how sad it is.

**SARAH THE COOK ENTERS**

**SARAH THE COOK**

Simon, is that you my oy or are you a mirage?

**SIMPLE SIMON**  
Mum! Yu are alive, I thought you were a goner especially as you can’t swim

**SARAH THE COOK**

I know, I clung to a boy for dear life, he ran off as soon as we got to the shore though. Well it’s just the two of us now, just the two of us and the rest have al perished. Ohh it’s too sad.

**DICK WHITTINGTON ENTERS**

**DICK WHITTINGTON**

There you both are, thank the sea gods for that!

**SARAH THE COOK**

Dickie! You are alive too, oh it’s just the three of us now, left here to perish on this deserted island

**DICK WHITTINGTON**

Well not quite, the rest of the gang are at the other end of the beach, we have been looking for you two. I rode a piece of driftwood to safety, it was like totally awesome surf dude! But this is not a deserted island, it’s the shore of Morocco, we have arrived exactly where we wanted to be

**SIMPLE SIMON**

What a relief!

**SARAH THE COOK**

What a coincidence! That is a stroke of luck but it’s starting to get dark and I’ve heard funny things about the shores of Morocco.

**DICK WHITTINGTON**

What have you heard Sarah?

**SARAH THE COOK**

These beaches are haunted by ghosties and ghoulies

**DICK WHITTINGTON**

Oh no, I don’t want to get caught by the ghosties

**SIMPLE SIMON**

And I don’t want to get caught by the gho….

**SARAH THE COOK**

SIMON! Not infront of the children. Besides I’m not so scared of them than I am the man eating gorillas that are said to live around here.

**SIMPLE SIMON**

That’s just bananas

**DICK WHITTINGTON**

Well we better stick together, I’m a bit scared now you have said that

**SARAH THE COOK**

It’s ok boys, Sarah is here to protect you. I know what we can do, we will sit over there on that conveniently placed log and we will sing a lovely song to stop us being scared. Come on.

**SARAH, DICK AND SIMON SIT ON A LARGE LOG**

What shall we sing, let me think. Do you all know the words to Nessum Dorma?

**SIMPLE SIMON**

Nessa who?

**SARAH THE COOK**

That’s a no then. Well how about this little ditty I learnt when I was in the cubs, I mean brownies. Here we go….

WE’RE RIDING ALONG ON THE CREST OF A WAVE AND THE SUN IS IN THE SKY

ALL OF OUR EYES ON THE DISTANT HORIZON

LOOK OUT FOR PASSERS BY

**DICK WHITTINGTON**  
Well that’s easy enough.

SARAH THE COOK

Good, well we can sing that and the boys ad girls can keep an eye out for those pesky gorillas for us. You will shoult and let us know if you see anything won’t you boys and girls? (Yeah) oh that’s good, I have every faith in you so keep those peeper peeled and shout nice and loud. Here we go…

**SARAH THE COOK, SIMPLE SIMON & DICK WHITTINGTON SING/ WHILST SINGING A GORILLA RUNS BEHIND THEM FROM ONE SIDE OF STAGE TO THE OTHER. THE AUDIENCE SHOUT OUT TO WARN THEM**

WE’RE RIDING ALONG ON THE CREST OF A WAVE AND THE SUN IS IN THE SKY

ALL OF OUR EYES ON THE DISTANT HORIZON

LOOK OUT FOR PASSERS BY

**SARAH THE COOK**

What is it boys and girls why are you shouting so loudly? (Audience shout) what was it? (A GORILLA) A Gorilla! Oh my goodness! I better have a look.

**SARAH, DICK AND SIMON WALK AROUND THE LOG**

Well it’s not here now, I think we scared it off. We better sing our song again and you can all keep watch for us again. Here we go…

**SARAH THE COOK, SIMPLE SIMON & DICK WHITTINGTON SING/ WHILST SINGING A GORILLA RUNS ON, TAPS DICK ON HIS SHOULDER AND HE RUNS OFF SCREAMING UNNOTICED BY SARAH AND SIMON. THE AUDIENCE SHOUT OUT TO WARN THEM**

**WE’RE RIDING ALONG ON THE CREST OF A WAVE AND THE SUN IS IN THE SKY**

**ALL OF OUR EYES ON THE DISTANT HORIZON**

**LOOK OUT FOR PASSERS BY**

**SIMPLE SIMON**Mum mum mum, they are shouting again!

**SARAH THE COOK**

What was it? **(GORILLA)** Not another one! Oh no and they have run off with Dick!

**SIMPLE SIMON**

What are we gonna do now, I want my mummy!

**SARAH THE COOK**

I am your mummy you silly boy!

**SIMPLE SIMON**

Oh yes!

**SARAH THE COOK**

It will be ok, we just need to sing a little louder this time. Here we go…

**SARAH THE COOK & SIMPLE SIMON SING/ WHILST SINGING A GORILLA RUNS ON, TAPS SIMON ON HIS SHOULDER AND HE RUNS OFF SCREAMING UNNOTICED BY SARAH THE AUDIENCE SHOUT OUT TO WARN THEM**

**WE’RE RIDING ALONG ON THE CREST OF A WAVE AND THE SUN IS IN THE SKY**

**ALL OF OUR EYES ON THE DISTANT HORIZON**

**LOOK OUT FOR PASSERS BY**

What was it boys and girls, where has Simon gone? **(A GORILLA TOOK HIM**) No! oh poor Simon. We must have sung it too loud that time and attracted their attention. I’m just going to sit here on my log and sing it to myself very very quietly indeed. But if you see anything you know what to do don’t you? (yes). Here we go….

**SARAH THE COOK SINGS AND A GORILLA RUNS ON, SITS NEXT TO HER ON THE LOG WOTHOUT HER NOTICING.**

**WE’RE RIDING ALONG ON THE CREST OF A WAVE AND THE SUN IS IN THE SKY**

**ALL OF OUR EYES ON THE DISTANT HORIZON**

**LOOK OUT FOR PASSERS BY**

Why are you shouting? **(THERES A GORILLA NEXT TO YOU**) Oh, not another one, right next to me you say? Well, I better have a little looksie then!

**SARAH LOOKS TO ONE SIDE, NO GORILLA, SARAH SLOWLY LOOKS THE OTHER WAY AND COMES FACE TO FACE WITH A GORLLILA.**

Well hello handsome, fancy sharing a coconut?

**THE GORILLA SCREAMS AND RUNS OFF STAGE**

Typical!

**CLOTH OUT**

**SCENE 6: THE SULTANAH OF MOROCCOS PALACE**

**THE SULTANAH IS SAT IN HER THRONE CENTRE STAGE WITH HER SERVANTS AT HER SIDE FANNING HER.**

**SIMON, DICK, TOMMY AND ALICE ENTER THE SID EOF THE STAGE**

**ALICE FITZWARREN**That must be her, the Sultanah of Morroco! One of the riches people in the entire universe?

**SIMPLE SIMON**as rich as Alan Sugar?

**ALICE FITZWARREN**

So they say

**SARAH THE COOK RUNS ON BEHIND THEM OUT OF BREATHE**

**SARAH THE COOK**

I have bene trying to catch u with you lot for miles! Did you not here me shouting?

**SIMPLE SIMON**I heard something but I thought it was Dick trumping and didn’t like to say anything

**SARAH THE COOK**

How did you manage to escape those nasty scary Gorillas?

**DICK WHITTINGTON**

Oh they weren’t too bad actually, once I had a chat with them, calmly explained the situation, they were very understanding and pointed us in the direction of the Saltanah’s palace. Quite civil really.

**SARAH THE COOK**

Well where is it?

**DICK WHITTINGTON**

Where’s what?

**SARAH THE COOK**

The Sultanah’s palace! Der!

**DICK WHITTINGTON**

You are in it….look over there, that’s the Sultanah

**THE SULTANAH**

You people over there, you may approach me. Don’t hide in the corner cluttering up the palace and muttering to yourselves.

**THE GANG APPROACH THE SULTANAH, SURROUNDING HER THRONE AND THEY BOW AND COURTSEY**

**SARAH THE COOK**

Oh your majesticles, it’s such an honour to be in your presence, that’s a lovely throne too, is it Ikea?

**THE SULTANAH**

You must be the shipwreckers who set sale form Old London Town

**SIMPLE SIMON**

How does she know? She’s like Mystic Meg! Do you know next week’s lottery numbers too?

**THE SULTANAH**

Hush you fool! I am all seeing and all knowing, plus I happen to be very good friends with Fairy Bowbells and she is has kept me posted on developments.

**SARAH THE COOK**

Who is flarry dowballs?

**THE SULTANAH**

That’s not important, but if you hand over your money I shall have my servants supply you with goods you seek from me

**ALICE FITZWARREN**

That’s the problem, we have no money, it all went down with the ship

**SIMPLE SIMON**

Yep, it’s all down there in Bikini Bottom now, you know with Sponge Bob Square pants, HE LIVES IN A PINEAPPLE UNDER THE SEA, SPONGE BOB SQUARE PANTS!

**THE SULTANAH**

You come here for my goods with no money and you bring this idiot with you too! You insult me. GUARDS….have them thrown back into the sea.

**SEVERAL RATS ENTER AND START RUNNING AROUND THE THRONE**

No, not more of those pesky scavengers!

**DICK WHITTINGTON**

It looks as if you have a rat problem too!

**THE SULTANAH**

They are all over Morocco, they are destroying my country

**TOMMY THE CAT**

Meow Meow Meow

**DICK WHITTINGTON**

This is Tommy, the best ratter on the planet! He says he could solve your problem and rid you of this plaque…for a price of course!

**THE SULTANAH**

Rid me of these rats and I shall let you live and reward you with all of the goods you came in search of

**TOMMY THE CAT**

Meowwwwwwwwwwww

**DICK WHITTINGTON**

Tommy say’s it’s a deal, stand aside everyone, watch an expert at work

**ORIENTAL FIGHT MUSIC PLAYS**

**TOMMY CHASES THE RATTLINGS AND FIGHTS WITH THEM, ONE BY ONE THE RATES RUN OFF STAGE UNTIL THERE ARE NONE LEFT**

**DICK WHITTINGTON**

Well done Tommy, you did it! Three cheers for Tommy the champion cat.

Hip hip **(Hooray)**

Hip hip **(Hooray)**

Hip hip **(Hooray)**

**SINISTER MUSIC PLAYS**

**A FLASH OF LIGHT OCCURS**

**KING RAT APPEARS AT THE SIDE OF STAGE**

**KING RAT**

Hold the celebrations team for you are not rat free yet, the biggest and best is still here, ME! And it will take more that this pathetic pet to chase me off

**SARAH THE COOK**

How did he get here so fast?

**SIMPLE SIMON**  
I’ guessing Easy Jet on one of their new routes

**KING RAT**

So far I have been playing with you, I’ve given you an easy ride but the journey is at an end

**SIMPLE SIMON**

Keep your distance ratface or Dick he will teach you a lesson!

**DICK WHITITNGTON**

I will?

**SIMPLE SIMON**

Yeah, use that special karate on him yu were telling me about on the ship

**DICK WHITTINGTON**

What karate?

**SIMPLE SIMON**

You said you were an expert in origami!

**THERE IS A FLASH OF LIGHT AND FAIRY BOWBELLS APPEARS**

**FAIRY BOWBELLS**

I thought it was about time I popped back up, you had all forgotten about me hadn’t you boys and girls! I am Fairy Bowbells Dick and I have been guiding your path so far and now it’s time for you to be who you were born to be and defeat this rat. I am always well prepared, quick Sarah, behind that throne you will a sword, hand it to Dick.

**SARAH COLLECTS THE SWORD FORM BEHIND THE THRONE AND PASSES IT TO DICK**

**SIMPLE SIMON**

Just look at the size of his weapon!

**KING RAT**

Call that a sword? This is a sword!

**KIND RAT DRAWS A BIGGER SWORD**

**SARAH THE COOK**

Don’t be intimidated Dick, it’s not the size that counts

**DICK WHITTINGTON**

Come on then ratty, after all, it’s not the size of the dog in the fight but the fight in the dog that matters! No offense Tommy! ON GUARD!

**THE COMPANY STAND CLEAR AS DICK AND KING RATTER TAKE CENTRE STAGE IN A CHOREOGRAPHED SWORD FIGHT BEFORE DICK KNOCKS KING RAS SWORD FORM HIS HAND AND DEFEATS HIM LEAVING KING RAT ONHIS KNEES**

It’s over Rat! What shall do with him boys and girls?

(AUDIENCE REACTION)

**SARAH THE COOK**

Who said Kill him? charming, what an audience!

**KING RAT**

No please, there’s no need to kill me! I’m getting too old for this malarky! You have eon fair and square, I shall change my ways I promise, just please let me live

**ALICE FITZWARREN**

Remember what you said earlier Dick, everyone deserves a second chance

**KING RAT**

I do, I do deserve it

**FAIRY BOWBELLS**

You have defeated him Dick, you have shown his weakness, he will be no trouble to you now. Let him go free and I will keep a very special eye on him and should he put a foot out of place…. Then it’s rentokill for him.

**KING RAT**

There’s no need for that, I’ve been eyeing up a job in local government for a while now I think that will keep me out of harms way

**KING RAT EXITS**

**THE SULTANAH**

I am glad everything has turned out so well, you have defeated the villain and saved my land Dick. You shall all return to London with everything you desire. A new ship will be waiting for you at the shore, loaded with goods for your return journey.

**ALL CHEER**

**FAIRY BOWBELLS**

You have saved London and Morocco from the evil King Rat and a heroes welcome awaits you back in London Dick, where the bells will ring out your name and a title awaits you, Lord Mayor of London

**SARAH THE COOK**

What a clever Dick he really is… and well done Tommy too!

**DICK WHITTINGTON**

I have got everything I ever wanted, it’s a dream ending

**ALICE FITZWARREN**

Well I suppose if you are quite content with your lot then you would not be interested in a little proposition I have for you Dick

**DICK WHITTINGTON**

What do you mean?

**ALICE FITZWARREN**

Well, I’m a modern kind f a girl, I’m not waiting around for my handsome prince to propose, but I can do the proposing, Marry me Dick?

**SIMPLE SIMON**

Typical, he gets a title and the women throw themselves at him

**DICK WHITTINGTON**

It would be an honour Alice, I accept!

**SARAH THE COOK**

Now does that make him Dick Fitzwarren or her Alice Whittington?

**ALICE FITZWARREN**

We can argue about that later I think

**SARAH THE COOK**

Well I hope it’s ging to be a long engagement, especially if I am going t plan this wedding

**ALICE FITZWARREN**

Oh I think a week should be long enough

**SARAH THE COOK**

Oh I do love a happy ending!

**EVERYONE CHEERS**

**ENTIRE COMPANY: SONG: “CELEBRATION”**

**FRONT CLOTH IN**

**SIMPLE SIMON STEPS FORWARD INFRONT OF CLOTH AS IT COMES IN**

**SCENE 7: FRONT CLOTH**

**SIMPLE SIMON**

One last time….Hey you guys you’re all cool dudes! **(Audience reaction)**

Can you believe that Alice! Proposing! She’s only known him since before the interval! She’s known me for years! But it’s ok cos I think that Sulatanah was giving me the eye, we’ve gonna be pen pals for a bit and I’m popping over to Morocco at weekends. Anyway, everyone is back in London, King Rat is being very well behaved and his rattlings have all vanished. So everyone is really happy. I have a brilliant song about being happy and I am gonna teach it to you guys, here come the words….

**SONGSHEET – HAPPINESS (KEN DODD)**

**SIMPLE SIMON TRACHES AUDIENCE THE LYRICS, SPLITS THEM IN HALF AND HAS A COMPETION TO SEE WHICH SIDE SINGS THE BEST. THIS TIME CAN ALSO BE USED FOR ANY SHOUTOUTS FOR GROUPS/PARTIES/BIRTHDAYS**

*HAPPINESS, HAPPINESS, THE GREATEST GIFT THAT I POSSES  
I THANK THE LORD THAT I’VE BEEN BLESSED  
WITH MORE THAN MU SHARE OF HAPPINESS*

*TO ME THIS WORLD IS A WONDERFUL PLACE*

*I’M THE LUCKIEST HUMAN IN THE HUMAN RACE*

*I’VE GOT NO SILVER AND I’VE GOT NO GOLD*

*BUT I’VE GOT HAPPINESS IN MY SOUL*

**SIMPLE SIMON**

I really enjoyed that but now I’ve got to dash or I’l be last for the wedding! See ya gang!

**SIMON EXITS**

**FINALE/WALKDOWN MUSIC PLAYS  
LIGHTS UP BEHIND GAUZE REVEALLING ENSMEBLE**

**GAUZE OUT**

**ENSEMBLE WALK FORWARD AND TAKE BOWS – THEN SPLIT TO EACH SIDE OF SIDE**

**CAST ENTER FRON BACK/CENTRE STAGE, COME TO FRONT AND BOW BEFORE JOINING CAST EACH SIDE OF STAGE**

**BOWS:**

**THE SULTANAH**

**TOMMY THE CAT**

**FAITY BOWBELLS**

**SARAH THE COOK**

**SIMPLE SIMON**

**SIMPLE SIMON**

Three cheers for the happy couple Dick and Alice Fitzwarren-Whittington!

**DICK AND ALICE ENTER TOGETHER AND TAKE BOWS**

**EVERYONE CHEERS**

**KING RAT**This pantomime is overand this rat king did not win!

**THE SULTANAH**

But I’ve got my eye on Simon, I might just marry him

**FAIRY BOWBELLS**I love a happy ending, things just turned out swell

**SIMPLE SIMON**  
I’ve got myself a girl now and a holiday home in Morocco aswell!

**SARAH THE COOK**

So to everyone a fond farewell

**ALICE FITZWARREN**

And from all of us up here

**ALL**

A very Merry Christmas

And a Happy New Year!

**EXIT MUSIC STARS**

**COMPANY MOVE UPSTAGE AND WAVE TO AUDIENCE**

**TABS IN**

**END**