

More than just Cinderella's fella!



CHARMING

A Prince of a Panto!



CHARMING



Characters in order of appearance

Fairy G

Dandini

Prince Charming

Dame Dolly Donut

Queen Marlena

Kiara

Plus Ensemble

(Ensemble to take on roles including Cinderella, Gorilla, The Queens Guards)

Act 1

Scene 1: Front cloth

Overture plays out

Pyro and entrance music

Fairy G enters stage right

Fairy G:

Welcome to our pantomime, a tale as old as time, but this one has a twist in the tale, a twist that's truly sublime. So get comfy in your seats my dears and tuck in to those treats, I need to work my magic here to get us through this story..... story....., hmmm what rhymes with story? Bory? Cory? Tory? No I don't think so, Oh this rhyming lark makes this job so much harder, I think I'll ditch it off! I hope you don't mind. I never was any good at that part in fairy training. It's going to be hard enough to guide us through this tale as it is.

So, let's get down to business, eyes down and look in, now I am a Fairy Godmother, you can call me Fairy G. It's my job to watch over the people of the kingdom and make sure all is well and true love wins the day, not an easy task. So, without further ado I'll transport you to the most glorious of palaces in all the land, a royal ball is being planned for His Royal Highness Prince Charming and anyone whose anyone is expected to attend, Piers Morgan is certain to turn up, he pops up everywhere else. To the Royal Palace without delay....see you soon my lovelies!

Fairy G exits

Gauge/front cloth out to reveal the Royal Palace Ball room with Ensemble on stage.

Scene 2: Palace Ballroom

The ensemble are staff at the palace – they are cleaning the ballroom and preparing for a royal ball.

Opening song: Cross The Line (From Big! The Musical)

Ensemble:

This is our dance, gotta come dance with me
This is our chance, gotta move instantly
Any minute now it's gonna have flown away
If we wait around today will be yesterday

because tonight's the night when we cross the line
Because tonight's the night it's gonna happen
You can't wait on the side there's a door open wide
and I tell you tonight's the night

(Enter Dandini)

Dandini:

You can dance too
You've gotta come try it now
Do what I do
Fake if you don't know how
Anything the kids
Are doing will be a-okay
If you want to dance with me
I'll be blown away

Dandini & Ensemble:

'Cause tonight's the night
when we cross the line
this is our invitation to the party
can't stand still on the side
there's a door open wide
and I tell you tonight's the night
when we must cross over
who knows what we'll find

Cause tonight's the night
When we cross the line
Because tonight's the night
it's gonna happen
You can't wait on the side
there's a door open wide
And I promise tonight's the night

(Interlude)

Prince Charming enters

Dandini:

Ah Charming my man, I mean your Royal Highness, there you are, come to check out the ballroom ahead of the big night I see. It's gonna be buzzing on the dancefloor tonight!

Charming:

This place is looking amazing, I do love a good party Dandini, I just find it odd that mother, The Queen, has arranged this huge party for tonight for no real reason at all, it all seems like a lot of effort

Dandini:

Haha, very good Your Highness!

Charming:

What's so funny?

Dandini:

You mean you have not figured it out yet? Oh there's a reason alright for this and the reason is you!

Charming:

Me!?! But it's weeks until my birthday

Dandini:

It's not a birthday party, I thought you would have guessed by now, your mother has arranged this Ball especially for you because tonight is the night, the night that you will meet your bride to be! Congratulations old chum ol' pal!

Dandini pats Charming on the back and joins the ensemble to lead them in the reprise leaving Charming looking shocked

Dandini & Ensemble:

Cross that line

Yea!

Cause tonight's the night when we cross the line

Because tonight's the night it's gonna happen

You can't wait on the side

there's a door open wide

And I promise tonight's the night

When we must cross over

Who knows what we'll find

(Interlude)

Charming:

Dandini you have to help me, I don't want to get married!

Dandini:

I don't believe that what you want has very much to do with it, your mother has decided, you will cross the line and pick a bride, a bride who will one day be Queen. What your mother wants your mother gets you know that. I wouldn't waste my energy fighting it if I were you, go with it, party like a prince, you will have your pick of every available lady in the land. It's going to be like Tinder live! Face it Princey, your single days are over!

Dandini & Ensemble:

Cross the line

Song ends and Ensemble go back to setting up for the ball, Prince Charming runs off stage and Dandini goes after him.

Ensemble member 1:

Watch out everyone the boss is coming, look busy!

Dame Dolly entrance music plays (Hello Dolly!)

Enter Dame Dolly Donut on a scooter from the rear of the stage

Dolly:

What a journey! I've just come all the way from the West Wing, and three staircases on a scooter is no easy trick! I nearly went A over T...ankle over tiara, you need wheels to get around a place this big. *(Gesturing at member of the ensemble)* be a treasure and park this for me love, thank you! *(Ensemble remove scooter).*

Well hello boys and girls, mums and dads, nans and grandads, friends, family, visitors from outer space and anyone else I may have missed, we are all inclusive here you know. I am Dame Dolly Deloris Donut, you can call me Dolly, everyone shout Hello Dolly *(Audience shout)* Hello everyone, I said hello! *(Audience: Hello)* Am I facing the right way here I normally get a much warmer hand on my reception. What's a matter with you have you never seen an attractive woman before? Who were you expecting Holly

Willoughbooby? Oh well never mind. Now, I am young free and single, I like to get that bit in nice and early so it's understood I'm available in case there is any interested party out there. *(Spots a man near the front and gives him a seductive wave)* Yes I have already spotted you, you brave brave man! What's your name lovely? *(man answers)* ...Oh quite a common name then, never mind. No, I'm just teasing, I'm off men at the moment, I went out on a date last week and he said to me looking like that you could go on that TV programme, I said which one, Naked Attraction? He said no Scrapheap Challenge! Rude! It made me quite depressed, I went to the doctor, he said what seems to be the problem, I told him I have been on Twitter for two years and nobody ever tweets me, he said I'm sorry I don't follow you. Oh it's all so tragic.

Enough tittle tattle, I am head, yes I said head of household here at Charming Palace. I've been here since I was 17 years old, yes just the three years. There's no need to laugh at that! Rude! I have to work to get some pennies, just to buy the essentials of course, you know what I mean, Handbags, make-up, Toblerone's, vodka!

It's a big night here at the Palace, my boss, the Queen, has organised this shindig cos her only son, Prince Charming, has been dragging his heels and has not yet found himself a bride and it's very important to have a line of succession you know! I'd marry him myself of course but he's really not my type, I mean sure he is handsome, sure he has got money, sure he lives in a palace, you know now I think about it I could be the perfect match for him after all. Oh well! Anyway, I digest, just about every maiden in the land has been invited to party with the Prince here tonight and by the time it's all over he will have selected a bride, cos if he doesn't then the Queen will do it for him.

(Gesturing at ensemble) ok you lot, you can clear off now, this room is looking fit for a Queen, now go and make the royal toilet bowls shine, vacuum the horses and will someone please take the corgis out before they have another accident on the rug in the hallway.

(Ensemble all exit)

Now let me take a look at you lot *(at audience)*, what a totally average bunch of royal pheasants you are. I mean some of you look like you have just dragged yourself out of bed, some of you look as if you have dragged yourself through a hedge, I've seen happier looking people at a funeral, appropriate for the way some of these jokes are going down!

Oh I can't really stand round here gasbagging with you lot, not today of all days, I have a full palace inspection to carry out or the Queen will have my head! And that is my best feature, well that and my perfect super model figure. Now have you seen my assistant, my head housekeeper in training? Her name is Kiara, she's a good girl, she practically grew up here in the Palace, her mother was one of my finest staff members, the things that women could do with a feather duster! She passed away and ever since I have been keeping an eye on Kiara. I have high hopes for that girl, one day she might even make it to the Hinch Academy! Oh a girl can dream!

I'll call her, in a demure and appropriate ladylike fashion of course, KIARA, KIARA (*bellows in a loud and gruff manly voice*)

Dandini and Kiara run on to stage together

Kiara:

Hello Dolly

Dandini:

(*Sings*) Hello Dolly, well hello Dolly!

Dolly:

and they say Britain's got talent!

Dandini:

Rude!

Kiara:

How are you today Dolly?

Dolly:

I am rushed off of my delicate little tootsies!

Dandini:

more like trotters if you ask me

Dolly:

Nobody did

Kiara:

Oh Dandini, stop trying to wind her up

Dolly:

thank you Kiara. It's just this party tonight, it's certainly keeping me busy

Kiara:

I find it very strange that we are having a party for no reason at all, especially as it will soon be Prince Charming's birthday, surely, we could have waited and had one then. I'm going to buy him a really special present

Dandini:

Nah, he'll probably be on his honeymoon by then, I wonder where he will go, maybe he'll go clubbing in Ibiza, *(Dandini busts some dance moves to a quick blast of dance music).*

Dolly:

What a strange boy!

Kiara:

wait, what do you mean honeymoon?

Dandini:

Oh well honey as in sounds like runny and sunny and moon as in that great big bright cheese in the sky or what happens when Dolly bends over too far! Or is that a total eclipse?

Dolly:

Dandini you are one step away from an idiot

(Dandini takes a step away from Dolly)

Dandini:

there, now I'm two steps away!

Kiara:

I'm still confused

Dandini:

I get like that when I try to do the Wordle

Dolly:

Well it's simple really. The Queen has decided that Prince Charming needs to get married and this party is for him to pick out a bride. You know, see what's available, pick the best of the bunch

Dandini:

Is he picking a bride or a banana?

Kiara:

(looking sad) Oh, I didn't realise, he never said anything to me, I thought he would have mentioned it

Dandini:

He only just found out, you know when this lot came and took their seats, the curtain went up and we all did that fabulous song *(sings)* 'tonight's the night when we cross the line' with all the dancing, that's when it happened, keep up girl! It's not a complicated script.

Dolly:

Ok Kiara, don't look so sad. I know you have a bit of crush on him but we know our place, we are downstairs girls not upstairs

Dandini:

A crush on him, if he were a grape he would be turned into wine, it's like the biggest crush, everyone can see it except for the Prince. He should have gone to Specsavers.

Kiara:

It's not a crush, I just always thought that one day, when the time was right, then me and Charming would one day be married. I love him Dolly, I always have.

Dolly:

I know that my little lamb, in fact I think everyone except the Prince knows that. But you have grown up together, you are like best friends, that's all he will ever see you as. I used to watch you two running around the palace grounds, playing hide and seek, postman's knock, leapfrog...

Dandini:

Kerplunk!

Dolly:

What?

Dandini:

Kerplunk!

Dolly:

Why do you keep making that stupid noise? Stupid boy! Listen to me Kiara, it's no use dwelling on it, you will have to accept that after tonight the Prince will be off the market

Dandini:

I didn't even know he had a stall!

Dolly:

That does it, Dandini to prevent a breach of the peace I suggest you go and do whatever it is you do somewhere else otherwise I'm going to turn ugly!

Dandini:

(jumps backwards with a shock) that was quick! Right I'm off to pick out an outfit for tonight, maybe something sparkly and fabbbb-ulllll-ooooos! Just like me. see you later losers!

(Dandini exits)

Dolly:

He must have been dropped on his head as a child, over and over again.

Kiara:

I can't believe the Prince is getting married Dolly, maybe if he knew how I felt about him maybe if I told him then he would...

Dolly:

Now stop thinking and talking like that my girl, no good will come of it, the Queen has high hopes for her special prince and that does not include marrying a member of the palace staff.

a trumpet fanfare sounds

Oh crickey, that'll be her Maj now, why she can't just enter a room without that trumpet nonsense is beyond me

Kiara:

I best get back to work Dolly, I don't want her to catch me here chatting, see you later

(Kiara exits / Sinister music - Queen Marlana enters)

Queen:

Dolly! I was just passing by and could not help over hearing

Dolly:

yes it must be hard with your ears pressed up against the doors

Queen:

Remember who you are talking to Dolly. And heed my warning, that girl, that serving wench, that peasant, she is your responsibility, and you will keep her in line. I won't have her throwing herself at my precious son and ruining my plans, she may have set her sights on bagging herself a prince,

a meal ticket if you like, but not under my roof. Keep her away Dolly or I will get rid of her myself, do I make myself clear?

Dolly:

You do your Royal Importantness, you don't have to worry about Kiara.

Queen:

Good, well now you better start getting this place ready for tonight, it looks as if you have not even started yet, you are slacking Dolly, nobody is irreplaceable you know. I am off for my beauty treatments now

Dolly:

(to the audience) That'll take a while

Queen:

I beg your pardon?

Dolly:

I said you have such style

Queen:

I do don't I, I give those Kardashian's a run for their money. I'll be watching you Dolly, don't disappoint me. Oh, and whilst I'm at it, I don't appreciate you having your smelly peasant friends here making the place look untidy, look at the state of them *(gesturing to the audience)*, they really stink the place up too, please send them on their way, they are lowering the tone. *(Evil laugh)* Oh it's good to be Queen, don't you just adore me?

(NO!)

Oh yes you do

(Oh No we don't)

Oh yes you do

(Oh No we don't)

Oh shut your cake holes.

Queen exits whilst cackling to herself

Dolly:

You know what, if I had a dog with a face like that I think I'd shave it's bum

and teach it to walk backwards. Maybe one day I'll ditch this job in and find a new job, a nice easy nine to five job, you know the type

(Music starts, ensemble enter)

song: 9 to 5 (Dolly Parton)

Well, I tumble outta bed and stumble to the kitchen
Pour myself a cup of ambition
Yawn and stretch and try to come to life

Jump in the shower and the blood starts pumping
Out on the street, the traffic starts jumping
With folks like me on the job from 9 to 5

Working 9 to 5, what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind, and they never give you credit
It's enough to drive you crazy if you let it

Working 5 to 9, you've got passion and a vision
'Cause it's hustlin' time, a whole new way to make a livin'
Gonna change your life, do somethin' that gives it meanin'
With a website that is worthy of your dreamin'

Well you got dreams and you know they matter
Be your own boss, climb your own ladder
That moment's getting closer by the day

And you're in the same boat with a lotta your friends
Launching ideas you all believe in
The tide's gonna turn, and it's all gonna roll your way

Working 5 to 9, making something of your own now
And it feels so fine to build a business from your know-how
Gonna move ahead, and there's nothing that you can't do
When you listen to that little voice inside you

Yeah, 5 to 9 you've got passion and a vision
'Cause it's hustlin' time, a whole new way to make a livin'
Gonna change your life, do somethin' that gives it meanin'
With a website that is worthy of your dreaming

5 to 9, you keep working, working, working
Working 5 to 9, 'til your dreams, come true
Working 5 to 9, you keep dreaming, dreaming, dreaming
5 to 9, 5 to 9, you can do it

Dolly:

See you later boys and girls, bye bye for now.

Scene 3: The Grounds of the Palace

Dandini:

I do wish you would cheer up

Charming:

How can I Dandini, I feel like my life is not my own anymore, my mother is taking full control

Dandini:

Well you have been acting a bit weird lately, no wonder she is taking over

Charming:

What do you mean weird?

Dandini:

Remember the other day, when you decided we would swap clothing and pretend to be each other? I mean I'm up for a bit of role play but that was bizarre. Then you met that local lass in the forest, Spinerella?

Charming:

Cinderella

Dandini:

That's the one, I'm not saying you fall easily but you were chatting with her for like two minutes, you helped her collect twigs and suddenly you were totally in lurvvvveeee. It's so mushy!

Charming:

I'm not taking advice on my love life from you Dandini, you don't even like girls!

Dandini:

I like them, I just wouldn't want to marry one, yuk!

Charming:

Anyway I wasn't totally in love, I just got caught up in the moment, but I'd rather marry her than some rich suck up princess type that Mother expects.

Dandini

You could pick anyone you wanted Sire. Is there nobody close to you, someone who has always been there for you, someone you already like?
Hint hint

Charming:

Are you asking me to marry you Dandini cos I don't think that's what Mother had in mind either

Dandini

But I am a catch! Haha, no it's ok, I didn't actually mean me, I'm far too young and gorgeous to get married, even to a prince. You would certainly be punching to bag me! But maybe someone else not a million miles away from here, a certain lady of the palace staff?

Charming:

I am not marrying Dame Dolly! I'd rather marry Katie Price!

Dandini

Can you imagine! The Princey and the Pricey! Totes front page news.

But no, I was thinking about someone else, oh come on think about it!

(Kiara enters sweeping the floor)

Dandini:

And as if by magic! Perfect timing.

Charming:

Kiara, where have you been, I feel like I have not seen you in days. Have you been hiding from me?

Kiara:

Oh no, I've just been busy, have you missed me?

Charming:

Of course, I have only had Dandini to talk to

Dandini:

Ummm hello! Rude! I am right here you know

Charming:

Have you heard the news? This ridiculous plan of Mother'

Kiara:

Yes, I have heard. You are not going ahead with it surely? You should stand up to your mother

Charming:

I tried that once, she grounded me and took away all of my Pokémon cards. It was horrible. The worst 2 hours of my life.

Kiara:

Well time is running out; this Ball is only a few hours away and if you don't grow a backbone and stand up to her and tell her what you really want then you will only have yourself to blame when you are stuck in a loveless marriage.

Dandini:

wow! Deep!

Charming:

You make it sound so easy

Dandini:

Are we talking about Katie Price again?

Kiara:

I'm only thinking of you

Dandini:

You are always thinking about him

Kiara:

I want you to be happy, do what is right for you.

(Kiara kisses Charming on the cheek)

(Trumpet fanfare sounds)

Charming:

That'll be mother!

Dandini:

Either that or those baked beans I had for breakfast have really kicked in

(Queen Marlana enters)

Charming:

Hello Mother, you are looking radiant today

Queen:

I am aren't I. Dandini, take The Prince up to the Royal Dressing rooms, I have arranged for the Royal Dresser to deliver some new outfits for him to try on for this evening.

Dandini:

Of course your Majesty come on Your Highness, walk this way

(Dandini does a funny walk)

Charming:

I will catch up with you later Kiara, bye Mother

(Dandini and Charming exit)

Queen:

Kiara, I am pleased to have this moment alone with you

Kiara:

Yes your Highness?

Queen:

I will only say this the once, so listen up and listen good. You will keep your distance from my son from now on. If I see you talking to him again you will be dismissed and thrown out of the palace and the kingdom. You are a servant girl, he is a Prince, know your place and keep to it. My son is destined for greatness and you are not part of that plan. I will not let you drag him down. Do I make myself clear?

Kiara:

Yes your Highness

Queen:

I am pleased we have come to an understanding. *(Looking to audience)* and you lot can cut out the boo's too, do you think I care about a sad and pathetic bunch like you. You really are a loathsome gathering aren't you

Oh yes you are

(Oh no we're not)

Oh yes you are

(Oh no we're not)

you are you are you are

(We're not we're not we're not)

Oh knickers!

(Queen exits with an evil laugh)

Kiara:

Oh boys and girls what am I going to do, maybe I should just pack my things and run away, Do you think I should?

(No!)

You don't?

(No!)

Ok, if you're sure.

(Enter Fairy G stage right)

Fairy G:

Freeze!

(Kiara freezes on stage)

Oh dear, this is not the way this story is supposed to pan out. What a horrible old witch that Queen is. I have been so busy with one of my other clients that I had not noticed how unhappy Kiara was. I have been putting my big elaborate plan in place, it's quite complicated but it involves a pumpkin, some carrots and some mice...don't ask! Well, I will keep an eye on this situation now too, don't worry boys and girls I am sure we can figure this mess about. I am a very busy fairy so I do need your help to keep an eye on things here for me, will you do that boys and girls (Yes), Oh I am grateful. Now I will head back off to my cloud to do some thinking, well right after I've watched Loose Women.

(Fairy G waves her wand an unfreezes Kiara before exiting)

Kiara:

How strange, I must have zoned out there for a moment. Can you believe the way the Queen spoke to me. She thinks she is something special and I am not good enough for her son, well I say he would be lucky to have me. Calling me a servant girl! What is this Downton Abbey!

(Dandini enters)

Dandini, I thought you were supposed to be helping the Prince with his outfit for tonight.

Dandini:

I was and he didn't like the one I picked out, he said I had no style, I mean I never claimed to be Gok Wan but hey! So I have left him to it and by the looks of it you need a bit of cheering up. What's wrong flower? It can't be that bad can it

Kiara:

It is bad

Dandini

Don't tell me they are bringing back The X Factor?

Kiara:

No it's worse than that

Dandini

Donald Trump is back in power?

Kiara:

Not that bad, oh Dandini you do make me laugh

Dandini:

Shame this lot don't feel the same *(at audience)*

Kiara:

The Queen just warned me to back away from the Prince or she would banish me from the palace.

Dandini

We should call her bagpipes. Cos she is an old bag of wind. Don't give her another thought. I bet I can cheer you up.

Kiara:

I wish someone could

Dandini

When you are feeling this bad the only way to make you smile is to sing!
Come on Kaira join me!

song: Friendship (Judy Garland)

Dandini:

If you're ever in a jam, here I am
If you're ever in a mess, S.O.S.

If you ever feel so happy you land in jail, I'm your bail
It's friendship, friendship
Just a perfect blendship
When other friendships have been forgot
Ours will still be hot
A-lottle-dottle-dottle-dig-dig-dig

Kiara:

If you're ever down a well, ring my bell
And if you're ever up a tree just phone to me
A-yes-sir-ee
If you ever lose your teeth and you're out to dine, borrow mine
It's friendship, friendship
Just a perfect blendship

Both:

When other friendships have been forgate
Gate?
Ours will still be great
A-lottle-dottle-dottle-chuck-chuck-chuck

Dandini:

If they ever black your eyes, put me wise

Kiara:

If they ever cook your goose, turn me loose

Dandini:

And if they ever put a bullet through your brain, I'll complain

Both:

It's friendship, friendship
Just a perfect blendship
When other friendships have been forgit
Ours will still be it
A-lottle-dottle-dottle-hep-hep-hep

Dandini:

If you ever lose your mind, I'll be kind

Kiara:

And if you ever lose your shirt, I'll be hurt

Dandini:

If you're ever in a mill and get sawed in half, I won't laugh

Both:

It's friendship, friendship
Just a perfect blendship

When other friendships are up the crick
Ours will still be slick

A-lottle-dottle-dottle-woof-woof-woof
Hep-hep-hep
A-chuck-chuck-chuck
A-dig-dig-dig
Good evening friend!

Kiara:

You were right Dandini, that did cheer me up!

Dandini:

I am pleased. Now, what are we going to do about your little problem. I mean the Queen said you couldn't talk to the Prince but there's nothing to stop me dropping a few not so subtle hints about the way you feel.

Kiara:

Oh I'm not so sure, maybe it's better left alone.

Dandini:

Leave it with me, I'll play it by ear and see what I can do.

Kiara:

You really are a good friend Dandini. I'll catch up with you later. Bye!

(Kiara and Dandini exit in opposite directions)

Scene 4: Palace Ballroom

Dolly:

Hello everyone, did you miss me? I bet you missed me (*pointing to man in front row*), stay seated tiger! You should see the look on his face, I can see he just wants to jump up on stage and ravish me, he is fighting it well though. It's nearly time for the big do, in no time at all people will be hobnobbing in here, other biscuits will be available too of course.

I've had a gander at the guest list and there are Princesses coming from kingdoms as far away as (*name of neighbouring local town*). It's ok, I'll lock the good silver away.

(Prince Charming and Dandini enter dressed ready for the ball)

Oh, watch out here comes Ant and Dec. Well look at you two, you look fabulous!, I'll have to go and slip into something myself shortly.

Dandini:

Oh my goodness, Charming look, no no my dear come on back to your seat (*Grabbing Dame Dollys arm*)

Dolly:

What on earth are you doing

Dandini:

Oh Dolly it's you, for a dreadful moment there I thought one of the pensioners from that coach party in the audience had accidently wandered up onto the stage all lost, confused and bewildered

Charming:

Dandini, there's no need for that. Tonight is going to be bad enough without you two being at each other throats.

Dolly:

Have you two met all of my friends (gestures to audience), well say hello to them (*Hello*) that's more like it.

Dandini:

You have only just met them, how are they your friends?

Dolly:

Oh you are a negative Nelly! They are my friends, they even finish off my sandwiches, I mean sentences.

Dandini:

I don't believe you

Dolly:

Ok I'll prove it. Here we go.

Oggi Oggi Oggi (*Audience Oi Oi Oi*)

You see!

Dandini:

My turn, UMPAH LUMPA (*Audience: Stick it up your jumper*)

Charming:

Now me, come on kids don't let me down, Who lives in a pineapple under the sea (*Audience: Sponge Bob Square Pants*)

Dolly:

they are very good at this I must say, one for the oldies, A finger of fudge is just enough

(Audience: To give the kids a treat)

A million housewives everyday pick up a tin of beans and say

(Audience beans meanz heinz)

Now you're showing you ages!

Dandini:

Oh I like beans! Beans Beans are good for your heart, the more you eat the more you..

Dolly:

Don't you dare say that word!

Dandini:

I do like food though

Dolly:

Do you make sure you have your 5 a day? You know 5 pieces of fruit and veg.

Dandini:

Yeah did that ages ago

Dolly:

What do you mean you did that ages ago?

Dandini:

Well, I had an apple in 2013, I had a tangerine in 2015 and I quite liked that so I had another a few years later and then I had a couple of bananas last year

Dolly:

No no no, you have totally misunderstood the concept, it's 5 a day!

Dandini:

A day! You must be joking! Who's got time for that.

Charming:

Have you two quite finished?

Dolly:

you are quite right, back to the plot!

Dandini:

A plot! Nobody told me about that, you'll be saying there's a script next

Dolly:

Charming, it's not too late you know, we could still call the whole ball thing off

Charming:

I don't think that would go down well with Mother

Dolly:

I just think you should be able to find your own bride in your own time

Dandini:

I concur

Dolly:

you what?

Dandini:

concur

Dolly:

Don't they grow on trees?

Dandini:

and they call me stupid! Look Princey, I think it's time you knew the truth, the whole true and nothing but the truth

Dolly:

So help me God

Dandini:

How long have you been religious?

Dolly:

About 5 minutes

Charming:

The truth about what?

Dandini:

That sometimes what you are looking for is right in front of your eyes, you just have to look hard enough

Dolly:

That's right, so about Kiara

(Trumpet fanfare)

(Enter Queen Marlana)

Queen:

Dolly! Why is it that every time that I see you you're gossiping in one corner or another?

Dolly:

Gossip dear, me dear, no dear! We have having an important conflag.

Queen:

I suggest this conversation ends here and now in which case. And that is a royal order. Charming darling, would you mind excusing me

Dandini:

Oh it's ok I didn't hear you and I can't smell anything

Queen:

Don't interrupt me you impertinent being!

Dandini:

Thank you

Dolly:

She said impertinent not Important

Queen:

As I was saying, would you excuse me whilst I speak to the staff in private, just last minute instructions for tonight, all very dull and boring

Charming:

Of course mother

(Prince Charming exits)

Queen:

Right you two, don't think for a moment that I don't know what you were about to divulge to my son. I'm not as stupid as you look. Before you even think about interrupting me again, I think you should hear what I have to say. If tonight does not go the way I want it to and if you two spoil all of my hard work by helping that wretched girl then I will have you both transferred out of here. I'll send you somewhere dirty, disgusting, somewhere no one wants to be

Dandini:

Not the Love Island Villa!

Dolly:

Even Kim Woodburn wouldn't want to clean that!

Queen:

Dandini, I suggest that you get to your position ready to valet park the coaches and horses and Dolly have you not got some vol-au-vents to plate up? Now get out of my sight the pair of you. Oh it's good to be Queen.

(Dolly and Dandini exit in different directions)

Well, I think that should make sure everything goes my way. I am Queen and I will be commanded, even by you lot! *(to audience)* so if you don't want to find all of your interval sweets confiscated I suggest you start showing me a little bit of respect too. I know what the problem is, you are jealous, jealous of my devilish good looks and power aren't you

(No)

Oh yes you are

(Oh no we're not)

Oh yes you are

(Oh no we're not)

You don't get any better at that do you! Come on, all together or not at all.

(Ensemble enter)

song: Get The Party Started (P!nk)

I'm comin' up so you better get this party started
I'm comin' up so you better get this party started

Get this party started on a Saturday night
Everybody's waitin' for me to arrive
Sendin' out the message to all of my friends
We'll be lookin' flashy in my Mercedes Benz

I got lotsa style, check my gold diamond rings
I can go for miles if you know what I mean

I'm comin' up so you better get this party started
(I'm comin' up, I'm comin')

I'm comin' up so you better get this party started

Pumpin' up the volume, breakin down' to the beat
Cruisin' through the west side
We'll be checkin' the scene
Boulevard is freakin' as I'm comin' up fast
I'll be burnin' rubber, you'll be kissin' my ass
Pull up to the bumper, get out of the car
License plate says "Stunner number one Superstar"

I'm comin' up so you better get this party started
(I'm comin' up, you better)

I'm comin' up so you better get this party started

Get this party started

Makin' my connection as I enter the room
Everybody's chillin' as I set up the groove
Pumpin' up the volume with this brand new beat
Everybody's dancin' and their dancin' for me
I'm your operator, you can call anytime
I'll be your connection to the party line

I'm comin' up so you better get this party started
(I'm comin' up, I'm comin')

I'm comin' up so you better get this party started
(I'm comin' up, I'm comin')

I'm comin' up so you better get this party started
(I'm comin' up, you better)

I'm comin' up so you better get this party started

Get this party started, oh
Get this party started right now
Get this party started
Get this party started
Get this party started right now

Queen:

GUARDS! Come here

(2 of the Queens Guards run over to her)

Listen up you two and listen good, I need your help, I have a very special and secret task, you are going to help me put my plan into action. *(Evil laugh)*

(Front cloth in)

Scene 5: Front cloth

(Pyro, entrance music, Fairy G enters stage right)

Fairy G:

Only me boys and girls with a quick fairy update, I don't want to hold up proceedings too much and I'm juggling about 10 things at once here, I've got a problem with a boy and beanstalk and another with a boy called Dick dealing with London being over-run with rats, oh the pressures a fairy must face. Anyway, that evil nasty women is power mad! I have been keeping a careful eye on developments and there is no need to fear, all is certainly not lost. My plan is pretty flexible and I have a feeling there is a sting in the tale for the Queen of mean that she won't see coming. Cinderella, well you have not met her yet, you may have heard of her, she is on her way to the ball already, in a gold carriage no less, that part I cannot stop but that girl has her head screwed on and I have a feeling things are about to get exciting. Now the ball is in full swing and I think we should head there without delay, back to the palace we go!

Scene 6: Outside of the Ballroom

Dandini and Dolly are outside of the ballroom chatting, guest are coming and going as the ball can be heard in the background

Dandini:

Have you ever seen such a desperate group of wannabees! Everyone in there is throwing themselves at the Prince, it's embarrassing, especially that ugly pair from Hardup Hall, I mean who let the dogs out! Woof!

Dolly:

I know what you mean although that one he is dancing with now is

certainly a pretty princess, the first one he seems to have even paid a passing interest in all night

Dandini:

Yeah, she was not so bad I guess, what was her name

Dolly:

The Princess Crystal

Dandini:

Never heard of her, she must be from *(name of nearby town)*

Dolly:

I'll tell you this, my feet are killing me

Dandini:

Your face is killing me

Dolly:

I don't have to hang around here to be insulted

Dandini:

Oh where do you normally go?

Dolly:

What time is it?

Dandini:

Nearly midnight, I'm normally tucked up in bed with my teddy bear by now.

Dolly:

Yes normally I'd be tucked up with something hot about now, sadly it's normally a hot chocolate. Oh Dandingly, I've had a tough life you know, it's very sad...I said it's very sad *(Audience...Arghhh)* yes thanks for your sympathy! That's about how sad it is. I lost my first husband

Dandini:

What, he died?

Dolly:

No, I told you, I lost him, in Asda, I went for some boiling bacon and he went up the chocolate aisle, I never saw him again. My second husband, well he fell down a wishing well, ya know I never knew those things actually worked!. So you see it's been tough. It is tough though, you'll understand girls in the audience won't you, a trip to the supermarket! Oh don't get me started, I was in there and I was getting pushed and prodded and poked, I must go again next week. I remember what the last man I

went out with said to be, he looked at me and he said your teeth are like stars

Dandini:

yeah, they come out at night!

(A clock is heard striking midnight)

(Princess Crystal/Cinderella is seen running from the ball room, as she does her crystal slipper is left behind. The Prince and Queen coming running out behind her)

Dandini:

Look at her run! She must need the loo really bad!

Queen:

Did you see her, what a beautiful girl, clearly from good stock too, you have chosen well my son.

Dolly:

The silly girl has left a shoe behind, look!

(Dolly picks up the shoe and holds it in the air)

Dandini:

Pooooey! What a pong. She might be pretty but her feet stink, has she never heard of odour eaters?

Charming:

Mother what do you mean chosen? We were only dancing

Queen:

Nonsense, I spotted that spark and beside the ball is pretty much at an end and you have danced with everyone else already, it looks as if you saved the best until last. Mark my words

Dandini:

5 out of 10

Queen:

Mark my words that girl is the one, I will have her tracked down and returned to the palace at once

Dandini:

I'd have them scrub her feet first if I were you

Charming:

Mother really! Please

Queen:

Silence when you are talking to me! I won't hear another word

Dandini:

All that music must have made her go deaf the poor old dear

Queen:

I heard that

Dandini:

Thank goodness a full recovery so quick, cancel the order for hearing aids!

Queen:

Dolly, arrange for this party to be wrapped up quickly, it has served its purpose.

Charming:

Mother I really must protest

Queen:

My boy, the subject is closed. Dandini, have the guards find that girl and bring her back to the palace at once

Dandini:

Without delay Your Highness

(Dandini leaves)

Dolly:

I'll get Kiara to help me with this clear up, has anyone seen her?

Queen:

You will have to manage without her I'm afraid, she had to leave the palace at very short notice

Charming:

What do you mean mother, where has she gone?

Queen:

Oh I am really not sure, I believe it was a family emergency, she said she may be gone for some time, that's if she is coming back at all

Dolly:

That does not make sense, she has no family and she would not have gone anywhere without telling me first

Queen:

Are you calling me a liar? And I would think very carefully before you answer that question.

Dolly:

I'm just saying it sounds fishy to me

Charming:

I can't believe it. I can't even begin to imagine this place without her. It does seem very sudden and very out of character

Queen:

I really have no interest in discussing the domestic staff's personal issues, not when there is a wedding celebration to plan. Come on everyone, there is no time to stand around here.

(Queen exits)

(Dolly and Charming move to front of stage allowing front cloth to drop in)

Dolly:

I'm worried about Kiara, something is not right here

Charming:

It's Kiara

Dolly:

Yes, that's who we are talking about, well done for keeping up

Charming:

No I mean, it's Kiara, it's always been Kiara, it's like Dandini said, I needed to see what was right in front of my eyes and it has taken her leaving for me to really see it. Dolly! It's Kiara I want to be with.

Dolly:

Well finally the penny has dropped, I suppose it's better late than never but I do wish you had this realisation before all of this royal ball rubbish.

Charming:

She has to come back, she just has to Dolly!

Dolly:

I shall keep everything crossed. I have to get on with operation tidy up, try not to be to sad love.

(Dolly exits)

Charming:

I have to find Kiara, I don't want to marry a princess I hardly know. I can't believe I have been so blind.

Song: Right in front of your Eyes (From The Wedding Singer)

Every time she'd see my face she'd get annoyed
And if ignorance is blissed, I was overjoyed
And can we talk about that stuff she calls her hair?
But what would happen if one day she wasn't there?
You're caught by surprise
Could you wake up one day and realize
The one that you want is right in front of your eyes?

Just tonight a hundred girls came through the door
They take your breathe away each time they take the floor
And they've got the bucks, the tux, the killer face
But I'm still thinking of my friend and her pretty face
You're caught by surprise
Could you wake up one day and realize
The one that you want is right in front of your eyes

You might have a champagne wish or two
Plus a caviar dream
But are the lifestyles of the rich and famous
Really all they seem?

... the one that you want
Is right in front of your eyes

You're caught by surprise
Could you wake up one day and realize
The one that you want
The one that you want
The one that you want
Is right in front of your eyes?

Fairy G: (Voice over only from off stage)

Prince Charming you have seen the truth, do not give up on the one that you want. She is not that far away and your job is to find her and make things right. Dark forces are at work to prevent your union, but true love will win out. Find Kiara, discover the truth and Dame Dolly's destiny will also be revealed, it's down to you Prince Charming, you can create your

own fairy tale ending if you really try. Remember that those closest to you can not always be trusted.

Charming:

Who said that? Is anyone there? Hello! What did she mean those closest to me cannot be trusted I wonder. She cannot mean mother can she boys and girls?

(Audience: yes)

You don't think she would have done anything to Kaira do you?

(Audience: yes)

How could I have been so foolish. Wherever you are Kaira I will find you.

(Charming exits)

(front cloth out)

Scene 6: The Palace Attic

(Kiara is locked in a cage in the attic)

(Sinister music – Queen enters)

Queen:

Oh dear Kiara, what are you doing in there?

Kaira:

This is all your doing, you cannot keep me here, I'll scream this place down

Queen:

Good luck doing that you foolish girl, nobody ever comes anywhere near the east wing and who would ever think to look up here in this dingy old attic. No, you must accept your fate girl, you will live out the rest of your days as my secret prisoner up here

Kaira:

My friends will find me, Dandini, Dolly and The Prince, they won't let you get away with this

Queen:

Oh about that, you missed all the fun, allow me to fill you in. The ball was a great success, and my son has indeed met the love of his life, a beautiful girl, a princess no less, one who will make a wonderful wife to him. He has realised that he has a wonderful future ahead now and he does not see you as having any part in that. Infact when I told him that you had to suddenly leave do you know what her said? He said that it is probably for the best. I think it's safe to say he will not give you another thought. Heart breaking isn't it.

Kaira:

Liar, you are a liar

Queen:

You poor deluded child, hopelessly in love with a prince who could never be hers and now destined for a life of solitude. Enjoy your new home up here, it's your home for all time now. A peasant girl like you does not even know how to love, I doubt that you even have a heart. Oh it's all so perfect, I can't stand happy endings.

(Evil laugh – Sinister music and Queen exits)

Kiara:

I can't believe it. The Prince has really picked a bride and thinks he is better without me in his life. He will never know that he means to me and will never know the heart ache he has caused.

Song: I Know I Have A Heart Because You Broke it *(Andrew Lloyd Webber's Cinderella)*

Thought I was too smart for this
Not a sucker for a kiss
Turned my back to the wall
I was protected
I was so not naive
With no heart on my sleeve
Always walked out before
I was rejected

Fairytales are not to be believed
I blame myself if I have been deceived

I was fine on my own
Made of steel, hard as stone
I know I have a heart because you broke it
I was so unaware
That I could fall so hard
But what good is a heart
If you don't care?

Like a damsel in distress
In a torn party dress
Someone I never met
I was pretending
Should have known all along
That I need to be strong
For a girl who's like me
There's no happy ending

I was not a hard one to convince
Girls like me don't end up with a prince

Found out love is a hoax
One of life's little jokes
I know I have a heart because you broke it
And it's shattered and bruised
And now the laugh's on me
Anyone want a heart that's barely used?

Fairytales are not to be believed
I blame myself if I have been deceived

I was fine on my own
Made of steel, hard as stone
I know I have heart a because you broke it
I was so unaware
That I could feel so bad
But what good is a heart
If you're not there?
Now I won't need a heart
'Cause I don't care

End of Act 1

Act 2

Entr'acte

(Front cloth out to reveal Dandini & Ensemble on stage)

Scene 7 The Palace Ballroom

Song: Something About This Night *(Neverland – Gary Barlow)*

Dandini:

I can feel it
Anticipation in the air
Something just beyond compare
To any other night, I swear
I can feel my heart, it's beating much too fast
No more looking to the past
Could this be the one at last?

Oh, all the years I have waited for this one night is everything
I can't be certain, but something is different, I'm sure
I have never felt like this before
Something about this night that I cannot express
Excitement or nervousness
How intent I couldn't guess
But there is something about this night that I just can't ignore
All the sweat and tears and more
Have made this all worth fighting for
If there is one chance, this could be the one to beat our expectations

Something about this night, oh-oh-oh
Something about this night
At the start of the show
When nobody knows just what to expect or believe
The tension is high and the silence is loud
It's getting much harder to breathe
I'm so proud of what you created
After all of the time you have waited
I wanted to say but the words wouldn't come out right
It must be something about this night
Something about this night that I just can't ignore
All the sweat and tears and more
Have made this all worth fighting for
If there is one chance, this could be the one for every generation
Something about this night, oh-oh-oh
Something about this night, oh-oh-oh
Something about this night!

Dandini:

Hey you lot, I'm pleased to see you. So, recap, the Prince has been hearing voices apparently, telling him to seek out Kiara and help Dame Dolly find her destiny! I think he might have had one too many Capri-suns!. So he has been off hunting for her. I'm not too worried, she'll come back when she's hungry. The Queen is on top of the world planning for the Prince to marry Princess stinky feet from the ball and you lot have been off having ice creams and a wee. I think that's just about where we are. I don't believe it, here comes Elton John! Oh my mistake, it's Dame Dolly

Dolly enters looking miserable

Hello chuckles

Dolly:

Hello Dandiniweeny

Dandini:

You look down, have you been watching Eastenders again?

Dolly:

You know I'm a Corrie girl through and through. No, I'm just worried about Kiara. I do wish she would come home

Dandini:

She will, try not to worry. Hey I know what will cheer you up, a few of my very best jokes, here goes

Which side of a chicken has the most feathers?

Dolly:

I don't know Dandini which side of a chicken has the most feathers?

Dandini:

The outside

What do you call a line of men waiting to get a haircut?

Dolly:

I don't know

Dandini:

A barber-queue

Oh come on that was funny. One more and then I'm not wasting anymore of my top gags on you.

Why was the snowman looking through the carrots?

Dolly:

I don't know

Dandini:

Because he was picking his nose

Wow, I may aswell have flushed those jokes down the toilet

Dolly:

I am sorry, they really were very funny, well funny anyway. Thank you for trying to cheer me up.

Dandini:

It's what I do best Dolly, and you know you should always be the best that you can be no matter what life throws at you...for example

Song: Anything Less Than You Can Be *(The Snoopy Musical)*

Dandini:

Don't be the leaf if you can be the tree,
Don't be the raindrop if you can be the sea.
`cause a leaf may fall,

But the tree remains.
It may never rain at all,
But the sea remains;
Better to be the tree and the sea.
See?

Dolly:

Don't be a cloud if you can be the sky,
Don't be a feather,
Be a bird and fly.
Clouds roll by,
But the sky rolls on
And a bird can fly
With a feather gone,

Dolly & Dandini:

Be the bird and the sky
And the tree and the deep blue sea,
Don't be anything less
Than ev'rything you can be!

Dandini:

Don't be the sail if you can be the boat.
Don't be the lining if you can be the coat.
It may lose its sail,
But a boat will float,
And a coat without a lining
Is still a coat.
Better to be the boat and the coat.
Quote!

Dolly:

Don't be the stick if you can be the drum,
Don't be the sugar,
Be the plum, by gum.
You can break a stick but the drum will beat.
Without a sugar coat,
Plums're good to eat.

Dolly & Dandini:

Better to be the drum
And the plum and the coat
And the bird and the sky and the tree
And the deep blue sea;
Don't be anything less
Than ev`rything you can be!

Dandini:

Don't be the `moo` if you can be the cow.
Don't be the furrow,
If you can be the plow.
`cause you can't get milk from a `moo`no way,
And the furrow`s in a rut,
But the plow`s okay,
Better to be the cow and the plow!

Now,

Dolly:

Don't be the sting if you can be the bee,
Don't be a two if you can be a three
`cause a sting can't make you a honeybun,

Take two from three and you still got one

Better to be the three and a bee

Dolly & Dandini:

And a cow and a plow
And a drum and a plum
And a coat, boat, bird, sky, tree
And the deep blue sea.
Don't be anything less
Than ev`rything you can be!

Dandini:

Don't be the string if you can be the kite.
Don't be the darkness,
If you can be the light.

Tho` you lose its string you can fly a kite,
But would anybody here fly a kite at night?
Better to be the kite and the light.
Right!

Dolly:

Don` t be the tail if you can be the dog,
Don` t be the bump if you can be the log.
He can wag his tail,
But it can` t wag he,`
A bump without a log
Isn` t much to be.

Dolly & Dandini:

Better to be the dog and the log
And the kite and the light
And the three and a bee
And a cow and a plow
And a drum and a plum
And a coat and a boat
And a bird and the sky and a tree
And the deep blue sea!
Don` t be anything less
Than ev` rything you can be!

Dolly:

Well that was good fun but I` m exhausted now.

Dandini:

Let` s sing it again but this time 3 times faster

Dolly:

Let` s not, don` t push it! Dandini, I have been thinking about the Kiara situation and it just doesn` t sit right with me. It` s very unlike her and there` s a big part of me...

Dandini:

it` s called your bum

Dolly:

A big part of me that can't help but think the Queen is behind this, something is a foot here, I can feel it in my water

Dandini:

lovely

Dolly:

I hope the prince is having some luck in finding her, wouldn't it just put a spoke in her tyres if he turned back up at the palace with Kaira on his arm. Can you imagine her sour old face then. I'm feeling a little peckish, let's go and raid the kitchen and then see if we can find the Prince to help with the search

Dandini:

Oh food, that reminds me have you heard the rumour about the butter?

Dolly:

No

Dandini:

Well I'm not gonna spread it, not gonna spread it, soooo funny

Dolly:

Don't give up the day job love.

(Dandini and Dolly exit)

(Forest cloth in)

Scene 8 A Forest

(Pyro / Fairy G enters stage right)

Fairy G:

Well here we are deep in the heart of the kingdom and a little intervention is needed. Poor Prince Charming really is not very good as seeing what is right in front of him, he has searched for miles unaware that what he seeks is stashed away in the attic of the palace. So it is time for me to break cover, it's time me and the Prince came face to face and if I'm not mistaken he should be coming around this clearing just about.....now

(Prince Charming enters)

Right on cue, I bid you good day Your Highness

Charming:

Hello, you made me jump, I have been wandering around these woods a little lost for ages without seeing another perso

Fairy G:

Our paths were destined to cross at some point

Charming:

Your voice, it sounds familiar, have we met before?

Fairy G:

Not face to face

Charming:

Of course! It was your voice I heard, you told me to find Kiara and to seek out Dame Dolly's destiny

Fairy G:

That's right but I did not intend for your search to take you so far away from the palace. You must turn around and return to the place you know the best and look in the place where the Queen keeps anything she wants out of the way

Charming:

Well anything she no longer wants she either throws away, like she has never heard of recycling, or locks it away in the attic in the West Wing

Fairy G:

Then that is where you must look and I don't just mean for Kiara, there is more to be found in that attic than you could possibly imagine

Charming:

Who are you and how do you know so much?

Fairy G:

Let's just say I am a friend, someone with everyone's best interests at heart. We will meet again Your Highness but now you have a job to do. Safe Journey heroic Prince

(Fairy G exits)

Charming:

I cannot believe that I have wasted all this time when I could have stayed

at the palace. My mother certainly has a lot to answer for. It's getting quite dark and very scary here in the forest, I hope I can find my way back.

(Dandini and Dolly enter)

Dolly:

Finally, Princey! Is that you or is it a mirage?

Charming:

Dolly! Dandini! What are you doing here?

Dandini:

Well we're not here for a teddy bears picnic so I guess we must be here to help you find Kiara

Charming:

I am very pleased to have the company but you have had a wasted journey. The strangest thing happened to me here in the woods, I met a fairy

Dandini:

tell me more

Charming:

I'm pretty sure she was a fairy anyway, she has told me Kaira is in the palace, in the attic of all places so we need to go back there

Dolly:

Well I need to rest for a few minutes before we set off again. Let's take a little rest on this very conveniently placed log here and sit in these dark and spooky woods where I am sure nothing terrifying is lurking

Dolly, Dandini and Charming sit on the bench

Dandini:

Now you mention it, it is a bit scary here

Charming:

I agree, my knees are knocking together

Dolly:

I won't let anything happen to my boys but if it makes you feel better we can sing a little song

Charming:

What a good idea

Dolly:

Do you know The Witch Doctor?

Dandini:

No but I know the muffin man

Dolly:

The muffin man?

Dandini:

The muffin man

Dolly:

You must know the Witch Doctor, ting tang walla walla bing bong

Dandini:

Oh yes I know that and if all the boys and girls sing it with us it will make me feel much safer. Will you help us with our song boys and girls? *(yes)* will you help us too grown ups? I'm not sure the grown ups are bovered!

Dolly:

Ok, here we go

Dolly, Dandini & Charming:

I told the Witch Doctor I was in love with you

I told the witch doctor I was in love with you

I told the witch doctor I was in love with you

And then the witch doctor he told me what to do he told me

Ooe eee ooh ah ah

Ting tang walla walla bing bang

Ooe eee ooh ah ah

Ting tang walla walla bing bang

Charming:

I'm not sure everyone was joining in Dolly and I still feel scared

Dolly:

Let's do it again and this time everyone will join in, here we go

I told the Witch Doctor I was in love with you
I told the witch doctor I was in love with you
I told the witch doctor I was in love with you
And then the witch doctor he told me what to do he told me
Ooe eee ooh ah ah
Ting tang walla walla bing bang
Ooe eee ooh ah ah
Ting tang walla walla bing bang

(Whilst singing a gorilla runs behind them from one side of the stage to the other – the audience shout to warn them)

Dolly:

What is it boys and girls why are you shouting so loudly? *(Audience shout)*
what was it? *(A GORILLA)* A Gorilla! Oh my goodness! I better have a look.

(Dolly, Dandini and Charming walk around the log to look)

Well it's not here now, I think we scared it off. We better sing our song again and you can all keep watch for us again. Here we go from the ooe ee's!

Ooe eee ooh ah ah
Ting tang walla walla bing bang
Ooe eee ooh ah ah
Ting tang walla walla bing bang

(Whilst singing a gorilla runs on, taps Charming on the shoulder and he runs off screaming unnoticed by Dolly and Dandini. The audience scream to warn them)

Dandini:

I think they are trying to tell us something. What is it? *(Audience shout)*, What was it? *(Audience shout)* Another gorilla! Oh no and it's chased of the Prince. Now I am really scared

Dolly:

It will be ok, let's just check to see if anything is here

(Dolly and Dandini walk around the log to look and then return to the log)

Nope, nothing there so I guess we'll have to sing it again then won't we and this time even louder. Here we go

Ooe eee ooh ah ah

Ting tang walla walla bing bang

Ooe eee ooh ah ah

Ting tang walla walla bing bang

Whilst singing a gorilla runs on, taps Dandini on the shoulder and he runs off screaming unnoticed by Dolly. The audience scream to warn them.

Dolly:

What was it boys and girls, where has Dandini gone? *(Audience shout)* No! oh poor Dandini. I better have a look.

(Dolly walks around the log and then returns to sit on it)

We must have sung it too loud that time and attracted their attention. I'm just going to sit here on my log and sing it to myself very very quietly indeed. But if you see anything you know what to do don't you? *(yes)* Here we go....

Ooe eee ooh ah ah

Ting tang walla walla bing bang

Ooe eee ooh ah ah

Ting tang walla walla bing bang

(Dolly sings in whispered tones and a gorilla runs on and sits next to her on the log without Dolly noticing. The audience shout to warn her)

Why are you shouting? *(audience shout)* Oh, not another one, right next to me you say? On this log? Well, I better have a little looksie then!

Dolly looks to one side, no gorilla, Dolly very slowly looks the other way and comes face to face with the gorilla

Well hello handsome, fancy meeting you here?

(The gorilla screams and runs off stage)

Well how rude!

(Blackout)

(Log removed / forest cloth out)

Scene 9 The Palace Attic

(Prince Charming enters followed closely by Dandini. Kiara is in the cage asleep)

Charming:

Thank goodness we got away from that big hairy beast!

Dandini:

I know, and that Gorilla too!

Charming:

Well this is where Mother keeps things she wants out of the way and this is where I was told to look

(Kiara wakes and see's Charming and Dandini)

Kiara:

Over hear! You two, it's me!

Charming:

Kiara! Are you ok?

Kiara:

I am now. Your mother locked me in here to keep me away from you. She has told me that you have found your new bride

Charming:

I'm so sorry that she has done this to you, take no notice of whatever she

told you, it's simply not true. Dandini, the spare keys are all kept in the old wooden cabinet in the hallway, try and find one for this lock

(Enter Queen Marlana blocking Dandini from leaving)

Queen:

Well what have we got here, how dare you snoop around up here

Charming:

It's a good job we did Mother! Now unlock that cage at once, this is barbaric

Queen:

I did it all for you my Son, this girl is no good for the likes of us

(Dandini snatches the keys from the Queen)

Queen:

How dare you!

Dandini:

Oh put a sock in it, after what you have pulled nobody cares what you think anymore. Your days are numbered! Catch Princey!

(Dandini throws the keys to the prince who unlocks the cage and releases Kiara. Kiara and the Prince embrace)

(Dame Dolly Enters)

Dolly:

What have I missed?

Dandini:

Just about everything, this manky old crow had Kaira locked away up here in the attic this entire time

Dolly:

What an evil thing to do

Kiara:

It was evil Dolly and really quite stupid because if she had not locked me in that cage then none of us would have found out her big secret, what she has really been keeping from all of us

Queen:

What are you rambling on about now?

Kiara:

Amongst all the clutter and dusty stuff back there I found this very interesting letter, well not so much a letter, more of a last will and testimony. Left behind by your Father the King after his death

Dolly:

Oh no that can't be, I remember, there was no will and that's why everything went to her

Kiara:

Or she made you think that was the case because if this will had been found then things would have been very different for her and for you Dolly

Queen:

Give me that letter now

Kiara:

Certainly, as soon as I have read it to everyone. It reads.. 'Upon the occasion of my death I hereby acknowledge my successor will be my eldest daughter, she shall be the Queen and true ruler of this kingdom. I have always regretted keeping the secret that my first born daughter was not Marlana'

(Dandini, Charming and Dolly give a loud shocked gasp)

Dandini:

Steps back in amazement and shock! What a revelation!

Kiara:

Hold on Dandini, the best is yet to come, he continues 'For my eldest daughter, born to my real true love many years earlier is Dolly, my eldest beautiful daughter and the next Queen of the Kingdom whom I hereby acknowledge'

Queen:

Nooooooooooooooooo!

Dolly:

Daddy! Oh I'm overwrought I'm overwrought

Dandini:

You're over acting, you're over acting!

Charming:

Mother, you knew this all along, you kept this from Dolly for your own selfish reasons. I am embarrassed to call you my Mother

Queen:

Everything I have done is for the greater good, you must see that, I did it for you

Charming:

No, you did it for yourself

Dolly:

Hold the front page! This means I am the Queen? Me?

Kiara:

You most certainly are, your Majesty

Dolly:

I always knew I was destined for greatness. Just think, I am going to look fabulous on the stamps!

Charming:

Now it all makes sense, the voice, the fairy, she told me that we would discover Dame Dolly's true destiny. And we have! But wait! This also make me you my aunty Dolly!

Queen:

And me your sister!

Dandini

Well we can't let the ex-Queen Marlana get away with all of this, what shall we do with her boys and girls

(Audience shout out)

Wow, did you hear that kid over there, actually shouted KILL HER! Over - reaction, it's not Game of Thrones! I mean come on!

Charming:

Please Dolly, show some mercy, she is still my Mother after all

Dolly:

That's right, we are all one big happy family and I am a forgiving Queen. Which is why as punishment I hereby appoint my Little sister Marlana as the brand new Palace cleaner!

Queen:

Noooooooooooooooooooo!

Dandini:

Well that should keep her out of her meddling

Queen:

Yes, I'll be good I promise, I don't want to be Mrs Mop forever

Charming:

Oh Kiara, in all of this confusion I have not even told you! I love you. It took me a little while to realise it but it has always been you, will you marry me?

Kiara:

Wooh! One shock at a time please! I love you too but let's pop the proposal on ice for a while, I think we need to get to know each other even better first and I think I am owed a date or two before marriage is an option.

Dandini:

Well that's gone and done it good and proper, what a mess

Dolly:

What do you mean a mess?

Dandini:

Umm hello! Have you never bene to a pantomime before? These things always end with a wedding, a big party! It's like totes tradition

(Pyro and Fairy G enters stage right)

Fairy G:

All's well that ends well my dears and you certainly do have a celebration to plan

Dolly:

I don't believe it, it's the fairy from the Christmas tree and she is talking to me! I really need to lay off the night nurse

Fairy G:

A celebration is in order but not a wedding, not yet at least. But we have a new Queen and a Coronation is in order, a party like none other for everyone in the land. All hail Queen Dolly!

Charming:

I just remembered I have something else I need to do, I need to tell Cinderella that I am not going to marry her and that it was all my Mothers stupid idea

Fairy G:

No need to worry, I have taken care of everything. Cinderella is off on a publicity tour, she's written her very own self help guide, it's going to be a best seller and she has joined the panel of Loose Women so she won't be giving you another thought. Like I said, all's well that ends well

Song: Best Years of Our Lives (*Modern Romance / Baha Men*)

Charming:

I get such a thrill
When you look in my eyes
My heart skips a beat, girl
I feel so alive

Kiara:

Please tell me baby
If all this is true
Cause deep down inside
All I wanted was you

Everyone:

Oh, makes me want to dance
Oh, it's a new romance
Oh, I look into your eyes
Oh, best years of our lives!

When we first met
I could hardly believe
The things that would happen
That we could achieve
So let's be together
For all of our time
We'll go out so thankful
That you are still mine

Oh, makes me want to dance
Oh, it's a new romance
Oh, I look into your eyes
Oh, best years of our lives!

My world's a better place
Cause I know you're mine
This love is so real
And it's no surprise

Come on and say yeah!
I got a song
Yeah!
Cause through the years
I'll be right by your side

Oh, makes me want to dance
Oh, it's a new romance
Oh, I look into your eyes
Oh, best years of our lives!

See, you always consider me
Like a ogre, nothing
And treat me
Like a Notre Dame
I says why
I helped you keep my shine on
A perky little something
To keep my mind on
Cause you had my mind gone

Ah, ah, ah
Turn the lights on
Come on baby
Let's just rewind the song
Cause all I want to do is make
The rest years the best years
All night long

Oh, makes me want to dance
Oh, it's a new romance
Oh, I look into your eyes
Oh, best years of our lives!

Oh, makes me want to dance
Oh, it's a new romance
Oh, I look into your eyes
Oh, best years of our lives!

(Front cloth in with Dandini in front)

Scene 10: Front cloth

Dandini:

Well I don't know about you lot but I am exhausted. They are all off getting

ready and planning for the big Coronation now and the old Queen Marlana will be attending her mindfulness and wellbeing class, all part of her redemption. Have you had a good time boys and girls? *(Audience shout)* Well that is a relief!

Hey, take a look at what else I found up in the old attic, you won't believe it but I found a mind reading device!

(A stage hand passes out an upside down vegetable colander with an ariel on top of it)

It's so clever, all you do is hold this over someone's head and then ask a question and it answers in the form of a song. I'll demonstrate, now let me find some victims, I mean participants

(Dandini comes off stage into audience. Selects a man and holds device over his head)

Don't worry sir this probably won't hurt much at all. So a question, what is the secret that this man does not want us all to know?

*(A song clip/snippet plays: **I am not wearing underwear today** - from the Song I'm Not Wearing Underwear Today by Anna Harada and Jordan Gelber)*

Too much information! I think we had better try someone else

(Dandini selects another audience member - another man and hovers device above his head)

OK, let's try this one, a question – What did you think when you looked at Dame Dolly on stage?

*(A song clip/snippet plays: **Hey Fatty Bum Bum** - from the Song Hey Fatty Bum Bum by Carl Malcolm)*

You cant say that about our new Queen! Oh dear oh dear, let's try one more

Dandini selects another audience member - another man and hovers device above his head

Question – What do you think about me?

*(A song clip/snippet plays: **Wild thing, think I love you** - from the Song Wild Thing by Sam Kinison)*

I think we had better leave that there, keep fighting those feelings sir!

(Dandini returns to the stage and discards the device)

Now I believe we have some special boys and girls and people who are celebrating with us today so let's do some hellos!

(Shout out sheet – Birthdays etc...)

SONG SHEET SECTION – Dandini teaches audience song/actions – competition between sides. Song to be decided.

Dandini:

Right I best get off or I am going to be late for the Coronation. See you later gang!

(Dandini exits)

(Finale music begins)

(Front cloth out revealing ballroom set for bows)

Bows:

ENSEMBLE

FAIRY G

DANDINI

QUEEN MARLENA

KIARA

CHARMING

Dandini:

Ladies and gentleman boys and girls, three cheers for her Royal Highness Queen Dolly Donut

Hip Hip *(Hoorey)*

Hip Hip *(Hoorey)*

Hip Hip *(Hoorey)*

Dolly enters for her bows to a royal fanfare

Cast form a line front of stage

Fairy G:

Our pantomime is over, we hope you enjoyed our show

Charming:

True love has truly blossomed and our love will surely grow

Dolly:

I'm ruling like an old pro now, there's a new Queen on this throne

Queen:

and I've changed my wicked ways now that my reign has been overthrown

Kiara:

So from all of us upon this stage there's one thing left to cheer

All:

A very merry Christmas and a happy bright new year!

FINALE MEGAMIX OF SONGS

FINAL BOWS

FRONT CLOTH IN

THE END